

Annual Report

And Audited Accounts
for the year 2023-2024



**Salar Jung Museum
Hyderabad**



**ANNUAL REPORT
&
AUDITED ACCOUNTS
2023 - 2024**



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SALARJUNG MUSEUM BRIEF HISTORY & EVOLUTION OF THE MUSEUM

The Salar Jung Museum of Hyderabad is a repository of the artistic achievements of diverse European, Asian and Far Eastern countries of the world. The major portion of this collection was acquired by Nawab Mir Yousuf Ali Khan popularly known as Salar Jung III. Some of the rare objects were collected by his grandfather Nawab Mir Turab Ali Khan, Sir Salar Jung I. The "Veiled Rebecca", an enchanting marble statue and one of the prized possessions of the Salar Jungs, was acquired by him from Rome in 1876. Similar zeal for acquiring art objects continued as a family tradition for three generations. In 1914, Salar Jung III after having relinquished the post of Prime Minister of H.E.H. the Nizam, devoted rest of his entire life in collecting and enriching the treasures of art and literature till his death. The precious and rare art objects collected by him for a period of over 40 years found place in the portals of the Salar Jung Museum. After the demise of Salar Jung-III and in the absence of any direct legal heirs, the vast collection of precious art objects

and his Library were housed in the ancestral palaces of the Salar Jungs and the



desirability of organizing a Museum out of the Nawab's collection dawned quite soon and Sri M.K.Velodi, the then Chief Civil Administrator of the Hyderabad State approached Dr. James Cousins a well known art critic, to organize the various objects of art and curios which were lying scattered in different palaces of Salar Jung III in the form of a Museum. Dr.Cousins suggested to seek the services of Sri. G.Venkatachalam, an art critic, for this purpose. Sri Venkatachalam had a formidable task before him in selecting and arranging material which could be relevant for a Museum, from an immense collection. The venue of the proposed Museum was to be the "Dewan



Deodi" itself, the ancestral palace of the Salar Jungs and the palace where Mir Yousuf Ali Khan lived all his life. The control and the supervision of the affairs of the newly born Museum was vested with the Salar Jung Estate Committee. Thereafter, with a view to perpetuate the name of Salar Jung as a world renowned art connoisseur, the 'Dewan Deodi' in the form of Museum was opened to the public by Pandit Jawaharlal Nehru, the then Prime Minister of India on 16th December 1951.

Thus, the present Salar Jung Museum was brought into existence. However, the administration of the Museum continued to be vested in the Salar Jung Estate Committee till 1958. Thereafter, the heirs of Salar Jung Bahadur graciously agreed to donate the entire collection to the Government of India through a Compromise Deed based on a High Court Decree on 26th December 1958. The Museum continued to be administered directly by the Government of India till 1961.



In the year 1961 through an Act of Parliament No.26 of 1961 the Salar Jung Museum together with Salar Jung Library was declared to be an `Institution of National Importance` and to provide for its administration and other connected matters the Salar Jung Museum Board was established.

All the art objects which were being taken care of and managed by the Salar Jung Estate Committee were handed over to the Government of India, duly listed in documents. The inventory of the collections listed in the registers were in Urdu language which are the basic records. During the years 1963 and 1964, a set of 109 Inventory Registers were prepared in English on the basis of earlier Registers, along with detailed description, measurements and relevant photographs. Again in 1976, a new set of registers were prepared in English, called Master Ledgers/General Accession Registers, which are the improved version of Inventory Registers.

The Salar Jung's family has a glorious past with great qualities of statesmanship for generations and rich contributions from the family towards the vast collection of art objects, manuscripts and printed books, which now find a place in the Museum.

Nawab Mir Yousuf Ali Khan Bahadur SalarJung - III

Nawab Mir Yousuf Ali Khan's passionate love for curios was known to one and all. His palace was thronged with all those people who had something to sell. Thus, manuscripts, printed books, miniature paintings, calligraphic panels and all sorts of curios were brought to him for his selection. Dealers from different parts of India used to pay periodical visits to his palace. He was accosted with rare pieces of art as well as copies. For years together, he went on collecting curios and antiques which were housed in several rooms of his palaces. His love towards art took him to Europe and the Middle East countries. The catalogues and lists sent by agents and famous dealers from abroad were perused and some time made purchases through cable. His last consignment was

a set of Ivory chairs, said to be belong to Tipu Sultan of Mysore. It is a pity he could not live to see these chairs, since the consignment was received only after his death. Besides collecting curios, manuscripts and books, he also used to patronize poets, writers, artists and encouraged

literary, cultural and social activities as well. He was also instrumental for the publication of many books of their family history, for example 'SherJung', Mir Alam/'Riaz-e-Mukhtaria' and 'Muraqqa-e-Delhi', which were dedicated to him. His own biography 'Yousuf-e-Deccan' was published during his lifetime. Thus, it is evident that the treasures which the last Salar Jung inherited were constantly added with the love and zeal of a real collector. This went on for forty years till he passed away on 2nd March, 1949. Then the Military Governor declared a public holiday as a mark of respect to this great man, who was a premier noble and Ex-Prime Minister of the old order.



The Hyderabad Art Society convened a meeting and passed a resolution of condolence. The Society also resolved that a Museum be opened associated with his name. The friends of late Nawab, Prof. Hussain Ali Khan and Nawab Mehdi Nawaz Jung Bahadur did their best for materializing the idea.

Present status of the Museum

Location:

The present Museum building was constructed on the southern bank of River Musi, which is in close proximity to the important monuments of old city of Hyderabad like the historic Charminar, Mecca Masjid etc. The collections of the Museum and the library were transferred from Dewan Deodi to the new building in the year 1968. As the location of present Museum building is easily accessible to everyone, it attracts a continuous flow of visitors from all walks of life. Keeping the vast collection in view, it was proposed to construct two more buildings on either side of the existing building. The two buildings namely Mir Turab Ali Khan Bhavan (Western Block) and Mir Laiq Ali Khan Bhavan (Eastern Block) came up in 1999 AD.

Expansion

The Museum has undertaken construction of additional floors on the Western and Eastern Blocks and completed, by this additional area 20,000 Sq.ft. area was available and with this more galleries came up.

Islamic Art Gallery: Islamic Art Gallery is planned for displaying the Islamic Art/ Artefacts from the collection of Salar Jung's. The civil and fabrication works are completed, and interior work is in progress.

Museum Collection

The Museum has a magnificent global collection of art objects and antiques not only of Indian origin, but also of Western, Middle Eastern and Far Eastern origins. Apart from these, there is a Children's section, a rich reference library which contains reference books, large collection of rare manuscripts etc. Thus, this Museum has become popular, not only as a place of enjoyment but also as a repository for education.

Galleries

As on date, there are 40 galleries in the Museum in three blocks. The Indian collections are from the States of Telangana, Andhra Pradesh, Tamil Nadu, Karnataka, Kerala, Odisha, West Bengal, Uttar Pradesh, Madhya Pradesh, Maharashtra, Punjab, Rajasthan, Himachal Pradesh, Gujarat, Jammu & Kashmir, and places like Kangra, Basholi, Jaipur, Udaipur, Mewar, Hyderabad, Golconda, Bijapur, Kurnool and Nirmal.

The Western collections are from England, Ireland, France, Belgium, Italy, Germany, Czechoslovakia and Austria.

The Eastern collections are from countries like China, Japan, Burma, Korea, Nepal, Thailand, Indonesia, and from middle east countries like Egypt, Syria, Persia and Arabia. The Indian Art objects comprise of stone sculptures, bronzes, wood carvings, miniature paintings, modern paintings, ivory, jade, textiles, metal ware, manuscripts, bidri, arms and armour, utility ware etc.

List of Galleries:

1. Founders Gallery: The portraits and the other personal belongings of the Salar Jungs family are displayed in this gallery. The Portraits of Mir Alam Munir-ul-Mulk-II Mohd Ali Khan, Salar Jung I, Salar Jung II and a good number of oil paintings of Salar Jung III displaying various facets of his personality also adorn this gallery.



2. South Indian Bronzes Gallery: The bronze collections of the Museum belongs to Pallava, Vijayanagara, Chola, periods.



3. Indian Sculptures Gallery: Though the collection of stone sculptures in the Museum is scanty, yet they are quite significant as they show the characteristic features of the different styles that prevailed in India. An excellent figure of Buddha of 3rd Century AD, the figure of Sesha Sai Vishnu reclining on the serpent bed, and other sculptures displayed in the gallery include Jain figures, Gandhara style Buddha figures and secular pieces.



4. Minor Arts of South India Gallery: Wood carvings occupy a significant place in the history of Indian art. In this gallery the visitors can have a glimpse of wood-carvings of Nirmal work. The major part of this gallery house South Indian wood carvings.



5. Indian Textiles & Mughal Glass: The textile collection of the Museum is important and houses a few exquisite examples of tie and dye or Bandhani textiles and a few Patola sarees. The collection of Kalamkari textiles in the Museum is one of the richest of its kind in India and gives a connected stylistic and technical evolution of Kalamkari paintings and prints of Andhra Pradesh.



6.Ivory Gallery: The Salar Jung Museum has a good collection of ivory carvings from different parts of the world. The collection of ivory gives an excellent idea of ivory as a medium of plastic art. The chessmen, chausar sets of Ivory in the collection form an interesting group.



7.Veiled Rebecca Gallery: Veiled Rebecca was sculpted in marble by G.B. Benzoni, enveloped in a transparent veil, this master piece acquired by Salar Jung I in 1876. This world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel.



8.Walking Sticks Gallery: This gallery displays a variety of Walking Sticks made out of Cane, Ivory, Bone etc., used by the Salar Jungs.



9.Arms and Armour Gallery: The arms and armour collection include swords, daggers, battle axes, spears, goads, maces, bows and arrows and gun-powder containers. The defensive weapons include shields, chest plates, helmets and suit of armour belonging to different lands and people. The notable historical personalities whose weapons present in the collection are the Mughal Emperor Aurangazeb, Tippu Sultan, Mohammed Shah and Bahadur Shah.



10. Metalware Gallery: This gallery showcases Syrian, Persian, Burmese, Japanese, Indian, Russian and English articles of silver, bronze and other metals.



11. Modern Indian Paintings Gallery:

The works of renowned artists are found in the Museum's collection. "The Kerala Beauty" and "Stolen Interview" by Ravi Varma in the gallery. The exponents of the Bengal School represented in the collection are Rabindranath Tagore, Nandalal Bose, Chughtai, Behari Mukherjee and VS. Marozi and works of artists like M.F. Hussain, K.K. Hebbar, N.S. Bendu, Panikar, K.S. Kulkarni, P.T. Reddy, PadiRaju and DinakarKoushik.



12. Indian Miniature Paintings Gallery:

Mughal Miniatures are displayed in this gallery. The romantic land of Rajasthan contributed the lion's share in the field of miniature paintings. The excellent group of mid-18th century paintings showing Court scenes, Saints, the procession of a Raja, etc. are from Pahari, Basholi- Kangra region. There are a good number of miniature paintings also to reflect inherent charms and delicacies of the Deccan Qalam. The Museum also possesses a few interesting leaves of early Jain Kalpasutras which bear illustrations in early style of Western Indian paintings, i.e. 14th and 15th centuries A.D.



13. Toys and Dolls: The Museum is having good collection of Toys & Dolls. The toys of different places have their own individual places and genius. Our craftsmen in older days used to provide children with clay models of wild animals, birds and deities. The toys of Kondapally, Vijayawada have established a great reputation all over the country and abroad. The toys produced were influenced by birds, mythology and daily workers. The style is realistic, but have a rare delicacy of touch with the faces being expressive find place in the gallery.



14. Flora and Fauna Gallery : This gallery showcases animals and birds made in metal, marble and porcelain sourced from China, Japan and other European countries.



15. Children Section: The exhibits housed in the section provide informational education to children who visit the gallery. The gallery has a good number of bronze figures, porcelain objects musical boxes, marble sculptures and toys from different parts of the world. Geisha dolls from Japan, a functional trainset from England manufactured by Lionel Corp. of USA 1930 and a set of the seven dwarfs from snow white are seen in this section.



16. Arabic and Persian Manuscripts: The Arabic and Persian Manuscripts are the most valuable collection of the Museum. The earliest manuscript on display is a Holy Quran written on parchment in Kufic script and is datable to 9th century A.D. Besides, a number of Holy Qurans both illuminated and embellished adorn the gallery. The other noteworthy manuscripts on display are: The Quartrain of Omar Khayyam written by Sultan Hussain of Persia and autographed by Princess Jehanara Begum, the favourite daughter of ShahJehan, an illuminated Holy Quran, Shah-nama by Firadausi written by Moh'd-bin-Abdul Rahman Sammarqandi (1424A.D.) etc.



17. French African Gallery: 24 objects displayed in the gallery. An African having pipe in the mouth studying newspaper is an attraction of the gallery.



18.Indian Silver Gallery : Artefacts rich in Indian Enamelled and figured objects and filigree creations of Karimnagar (State of Telangana) and Cuttack (Odisha).



19.Carpets Gallery: The Persian carpets occupy a unique place in the Museum's middle-eastern art collection. Beautiful specimens with intricate weaving and decked with different ornamental patterns, particularly form all the important looms of Persia, namely Kashna, Bokhara, Tabriz, Kirman, Shiraz etc., are represented in the gallery.



20.Egyptian & Syrian Art Gallery: Though the major part of the Egyptian art objects on display are only copies made after the originals from the important tombs of the Egyptian kings. The art objects consist of furniture, appliqué work and ivory carvings. The centre of attraction is the superb replica of Tutankhamen throne datable to 1340 B.C. Though a copy made in 20th century, this throne easily acquaint visitors with workmanship of the original. The Syrian art objects comprise of a good number of furniture items with magnificent workmanship inlaid with mother- of-pearl. A majority of them are inscribed.



21.Jade Gallery: Jade is a semi precious stone, varies in colour from almost pure white, emerald green to a dark black green. The collection includes wine cups (plain and studded with precious stones) plates, cups, book stands, belt buckles, arm rests, fly whisk handles and hair pins, etc. A Jade book-stand having the name of "Shamsuddin Iltamish", an archer ring inscribed with the legend "Sahib-e-Kuran-i-Sani" - title of the Mughal Emperor, Shahjahan are masterpieces. A dagger and a fruit knife made of Jade decorated with precious stones are said to belong to Jahangir and Nur Jahan respectively.



22. Bidri Gallery: The word Bidri took its name from the city of Bidar situated about 120 kilometers North West of Hyderabad. The Bidri work was not confined to Bidar but was also practiced at Hyderabad, Lucknow, Pune and to a limited extent in Kashmir also. The design is usually inlaid with silver foils. The bright silver design on a contrasting black body creates excellent effect. The old Bidri ware in the Museum is represented by Huqqa bottoms, pandans, trays, surahis, aftabas, vases etc.



23. Kashmir Gallery: Kashmir room displays skilful works in papier mache, Ivory, wood, silk and lacquer.



24. Coins Gallery: The Museum is having good collection of coins from different periods imperial Magadha, Maurya, Satavahana, Vishnukundi, Western and Eastern Chalukyas are displayed in this gallery. Islamic coinage, Delhi Sultans like Khilji, Tuglaq followed by Bahamani Nizam Shahi, Barid Shahi, Mughals, Qutub Shahi, Asif Jahi are also displayed in this gallery.



25. Utility ware Gallery: The artefacts displayed here are Utility ware and Moradabad and Deccani traditional Huqqas, Pandans, a set of tribal arts showing quaint figures and Animals.



26. European Furniture Gallery: The European Furniture forms yet another fascinating group in the collection of European art objects. A wide variety of French furniture comprising of cabinets, consoles, chairs, sofa sets, commodes, elegant screens, table etc. belonging to the period of Louis XIV (1643-1715), Louis XV (1715-44); Louis XVI (1774-92) and Napoleon I adorns the gallery.



27. Chinese Gallery: The remarkable Chinese Collection of this museum dateable from 12th to 19th centuries. The earliest porcelain ware that reached the outside world was undoubtedly the "Celadon", a ware with a typical grey green glaze. The snuff bottles form an outstanding group. The objects on display in this medium include lacquered and inlaid screens, lacquered boxes, snuff bottles, vases and furniture. The collection of Chinese ivory in the Museum is very interesting for its intricacy and skilful carving. Mostly it comprises figures, a few elaborately carved tusks and lacquered ivory figures that are dateable to 18th to 19th centuries.



28. Far Eastern Porcelain Gallery: This gallery displays Chinese porcelains from 12th to 19th centuries & Japanese porcelains from 17th to 19th centuries.



29. Japanese Gallery : Though Japan is looked upon as a natural corollary to China from the stand-point of culture and art history, it has evolved its own identity in the realm of art as well as culture. The earliest pieces in the Museum's collection are blue and white porcelain items dateable to 17th century. The Museum has an abundant collection of the popular Satsuma ware consisting of vases, bowls and plates and also small delicate tea sets of various sizes. The Museum possesses Samurai swords with ivory sheaths representing the Katana (large sword) as well as Wakizash, (small sword) and one of them even having a Kodzaka (a small knife used as a missile weapon) fitted into the sheath of a sword.



30. Far Eastern Statuary Gallery: The gallery presents an interesting picture of the sculptural art like Nepal and Tibet, which are considered as the countries on the roof-top of the world. The statuary here is distinctly of three mediums, such as bronze, metal and wood. The majority of the objects in the gallery are Buddhist sculptures that show the ever lasting impact of Buddhism which has spread from the Indian sub continent to far away lands like China and Japan. Beside Buddhist statuary, the gallery also represents a very interesting array of figures of Samurai warriors of Japan.



31. Far Eastern Wood Carvings

32. Far Eastern Wooden Furniture

A large collection of Wooden Furniture & Wooden Carvings from China, Japan and Burma ranging from 17th to 20th century are displayed in these Galleries.



33. European Paintings Gallery: Oil and water paintings form an important part of the European collections. The paintings represented in the Museum include the works of Canaletto, Hayez, Marc Aldine, Diziani, Mattein and a few lesser known painters. Canaletto's oil painting "Piazza San Marco" exhibited in the Salar Jung Museum. Hayez's sweet composition 'Soap Bubbles' showing a boy blowing bubbles which are afloat in the air affords much delight to the visitors.



34. European Glass Gallery: The Museum houses a number of exquisite glass specimens drawn from Venice, France, England, America, Bohemia, Belgium, Turkish and Czechoslovakia. The glass objects from Venice occupy an important place in the collection. The Bohemian glass decanters and bowls were cut and enamelled to represent acanthus, floral and scroll designs in baroque style.



35. French Gallery: This provides Baroque, Roccoco, Neo-classical styles and Ormolu mounted Furnitures of France belongs to Louis XIV (1643-1715), LOUIS xv (1715-44), Louis XVI (1774-92) and Napoleon I adorns the Gallery and also displayed beautiful Sevres Porcelains from France are also displayed in Gallery.



36. European Clocks Gallery: The Salar Jung Museum possesses a good number of clocks collected from different European countries such as France, England, Switzerland, Germany, Holland etc. The variety includes the Bird cage clocks, Bracket clocks, Grandfather clocks, Skeleton clocks, etc. The Museum is also having some good examples of the clocks of the contemporary period of Louis XV, Louis XVI, and Napoleon 1st of France. The most important clock which attracts the greatest number of visitors every day is a British Bracket clock. It has got a mechanical device by which a miniature toy figure comes out of an enclosure and strikes the gong and then returns to the enclosure at each hour.



37. European Porcelain Gallery: The Museum possesses a sizeable collection of Dresden Porcelain of Germany and comes next to Sevres Porcelain of France. An outstanding example of the Dresden porcelain collection is the figure of a tailor and his wife riding a goat. The English porcelain collection is of varied types produced mostly during the 19th century. The outstanding pieces are cups, saucers, plates, vases, hot water plates, figurines etc. The collection includes specimens from the factories like Worcester, Chelsea, Derby, Coalport, Spade, Manchester, Minton, Wedgwood, etc.



38. European Bronzes Gallery: The European Bronze images housed in the Museum consist of originals as well as copies of some of the well known sculptors which give a fair idea of the popularity. Among the Greek subjects, a copy showing, 'Laocoön and His Sons' stands out for its execution. This subject has influenced the Greek sculptors since ages and the earliest of them date back to 50 B.C. Apart from these, there are many other figures like the Statue of Liberty,



Alexander on horseback, Augustus Caesar, Night Watchman etc., which remind many historical events with which these personalities were associated.

39. European Marble Gallery:

The marble sculptures in the Museum are sizable in number though majority of them are garden figures being copies of Greek mythological sculptures done by famous artists. The world renowned sculptor, G.B. Benzoni has brought out the bridal bashfulness and youth of Rebecca with his unerring chisel. Among the others, 'Cleopatra' by Prof. Borione, 'Bebe' by a French sculptor capturing the innocence of a baby, 'Psyche' wife of Cupid who is celebrated for her beauty, are some good examples on view. Two copies of the well known French sculptor, Canora (1757-1822) consisting of Princess Pauline cast as Venus and another figure of Venus are also nice marbles. The marble statues from Italy, France and England form sizeable collection of the Museum.



European Marble Sculpture Gallery

40. European Lamp and Chandelier Gallery:

Lamp collections are procured from different parts of the world such as Birmingham, England, Austria, America, France, Germany, Bohemia. Majority of kerosene lamps were transformed into electric lamps for ease to use. Beautiful glass for crystal chandelier with as many as 16 branches in different shades is on display.



European Lamp Gallery

STORES



All objects have been segregated material wise viz., Textile, Wooden Furniture, Miniature Paintings, Glass, Porcelain and Paintings etc., and shifted to the new stores which are renovated and upgraded on modern scientific lines with compactors and almirahs to safeguard them physically and from pollution. So far out of 15 stores 12 stores were provided with compactors.

Library and Manuscripts Section

The Salar Jung Museum Library includes a collection of books and manuscripts acquired by the Salar Jungs family. The origin of some of the collection dates back to 1656 A.D. It was given the shape of a well-knit and full-fledged library by Nawab Mir Turab Ali Khan, Salar Jung I, which was further augmented and developed by his son Nawab Mir Laiq Ali Khan, Salar Jung II and finally by Nawab Mir Yousuf Ali Khan, Salar Jung III. The Library and the Manuscripts Sections are situated on the 2nd floor. The rich collection of the Library consists of English, Hindi, Urdu, Telugu, Persian, Arabic and Turkish languages. The English printed books include research journals, albums of rare photographs and valuable engravings. A paramount feature of this vast collection is that it covers a plethora of specialized fields of learning ranging from the fields of Art, Architecture, Archaeology, Physical, Biological and Social Sciences, Literature, History and Travel. It also includes collection of religious books on Islam, Hinduism, Christianity and other religions. The oldest book in the collection is an English volume printed in 1631 A.D. The library is constantly replenished with latest arrivals covering subjects like Art, Sculpture, Paintings, Ceramic Arts, Decorative Arts, Museology, Tourism etc. Research scholars (both from India and abroad) regularly visit the Library apart from the staff of the Museum. On an average, ten persons a day use the library to enrich and expand the origins of their learning. The collection of outstanding manuscripts in the Museum are in Arabic, Persian, Urdu and other languages.



The collection also includes Calligraphic panels. The richest part of the collection belongs to different Iranian and Indian schools such as Bukhara, Isfahan, Shiraz, Tabrez, Qachar, Hearth, Lahore, Kashmir, Punjab, Delhi, Jaipur, Marwar, Gujarat Company School and Deccani sub-schools such as Golconda, Bijapur, Bidar and Hyderabad. The manuscripts cover a wide range of subjects like History, Biography, Mathematics, Music, Astronomy, Medicine, Philosophy, Physics, Chemistry, Animal Husbandry, Hunting, Military, Science, Law, Literature, the Holy Quran and other related subjects.

Arabic Manuscripts

The library has a collection of manuscripts in Arabic, its highlight being that rare work on mathematics entitled 'Sharhu Mukhtasar al Mukhtasar' on Algebra (847 AD). In astronomy, the earliest work is

on the preparation and use of globe (16th cent). In the field of Medicine, a manuscript of Kitabul Qanun by Avicenna (IbnSina) and in Natural History the noted work is Hayatul Haiwan. In the field of Philosophy, an encyclopaedia work Rasiall khwanus Safa (16th cent) is available in the library. Al Tajridfil Mantiq is well known work on logic written by Nasiruddin Tusi (1628AD) and manuscripts of Ala Sharhil Matali is a copy from the imperial library of Emperor Jahangir. Manuscripts on Islamic theology that deal with Adiyah (Prayers) of Shiites and Sunnites, jurisprudence and Sufism also form a part of the collection. Ta'arruf li Madhabit Tasawwuf is a rare work on introduction to the Principles of Sufism (Delhi-1675AD). The earliest codex of lexicon is Sahab by Abu Nasr(1218AD). Jaiul Qawayed is a rare codex in the subject of Syntax (1576AD) and on the subject of etymology a commentary on Asshafia written during the period of Nizam II is one of the prized possessions of library.



Persian Manuscripts

There are vast collection of Persian language manuscripts. The most outstanding of these is Raudatul Muhibbin, which contains twenty illustrations belonging to the Bukhara tradition and was transcribed by the famous calligrapher Mir Ali Harvi. The oldest manuscript on Sunnite commentary is at Basair fil Wujuh wan Nazir, written in 1207 AD, in Arabic Naskh. On Tasawwuf, the most valuable and useful treatise attributed to Bayazid Bustami, who transcribed it in 1588AD. There are also manuscripts on the subjects of art, science, divination, astrology, magic and archery. There is one codex on agriculture and a number of codices on precious and semiprecious stones.



On the art of calligraphy the Museum has a number of manuscripts, in cookery there are two manuscripts entitled Dastur-e-Pukhtan-el-Atamaah written for Shahjahan. There is a codex on the preparation of perfumes too. In medicine the oldest Arabic translation in Persian is Tarjuma-e-Minhajul Mayan written for Shahjahan by Muhammad arradi. The Museum also has the oldest medical encyclopaedia transcribed in India. In Veterinary science, the codex Mualaja-e-Janwaran is the earliest available manuscript on the treatment of animals and is dedicated to Firoz Shah (1281 AD).

Urdu, Turkish, Pushtu, Hindi and Oriya Manuscripts

Salar Jung Museum has Urdu manuscripts on different subjects in which, Diwan-e-Quli Qutub Shah by King Muhammad Quli and Nurus by Ibrahim Adil Shah and a rare manuscript entitled 'Lilawati' on Mathematics and more than 25 manuscripts in Turkish and some Hindi manuscripts are in Persian script and some folios of Jaina Kalpasutra and a few palm leaf manuscripts in Oriya, Sanskrit and Telugu on the subjects of History, Medicine, Tantra and Poetry are present.

Visitor Facilities

- The Museum has reception center and separate booking counters.



- The Museum is having a cloak room building and a proposed space for exclusive restaurant with Hyderabad cuisine on the first floor and mini exhibition hall in 2nd floor for conducting mini exhibitions.



- The Museum has a full fledged Cafeteria run by Telangana Tourism Department in the main building, ground floor and a small outlet in the Western Block for the visitors.



- Wheel chairs and toilets have been provided for physically challenged persons.



- Multi-Media, Audio Video Visual & Guide facilities are available. The Museum has introduced touch Screen systems in four galleries with complete information. Museum information system was installed with 65" screen near Entrance.



- The Museum has developed landscaping and sitting facility for visitors.



- Information and attractive multi-color tickets have been introduced with a brief sketch of the floor plans of three buildings along with signage which can be preserved as book mark by the visitor.



- The lift facility is available for differently abled persons visiting the Museum in all the three blocks.



Objectives of the Museum

- To preserve and protect the art objects and collections of the Museum.
- To display and showcase the Salar Jung collection and other acquisitions of art objects in Museum in accordance with international standards.
- To undertake, organize and facilitate lectures, exhibitions, seminars, workshops related to Museum collections and art history in collaboration with eminent scholars, cultural institutions, other Museums both National and International.
- To maintain and modernize existing galleries displaying art objects in a scientific, Aesthetic and public-friendly manner.
- To publish literature like research journals, books, brouchers, booklet etc, To create awareness about art history and art objects of the Museum among the public.
- To function as a creative meeting place and make the Museum a dynamic cultural organization.

Functions of the Museum

- Functions of the Museum are collection, documentation, exhibition, preservation and interpretation of the artistic wealth of the Museum.
- Every year Salar Jung Museum conducts exhibitions suiting to the various occasions.
- In addition to the above the Museum also conducts Museum week, Children week, summer art camp, lectures, seminars, workshops etc every year.
- Free entry on Museum week. Special entry for blind students and conducting outreach programme.

Functioning of the Museum

The Education section of Salar Jung Museum consists of the following branches:

1. Education
2. Publications
3. Public Relations

The activities of each branch are furnished below:

Education

(A) Temporary Exhibitions

Special/Travelling Exhibitions, Festival Exhibitions, Mobile Exhibitions

(B) Lectures

Monthly Lectures, Guest Lectures, Gallery Talks, Memorial Lectures

(C) Other Activities

Summer Art Camp, Children's Week, Museum Week, World Heritage Week, Salar Jung III Birth Celebration, Museum Formation day, National & International Workshops & Events

(D) Academic Courses:

Post-Graduate Diploma in Museology (in collaboration with Osmania University, Hyderabad). Training programmes for In-personnel & school teachers.

(E) Documentation:

Preparation of Index Cards, Maintenance of Master Ledgers, Computerization of Museum objects, Preparation of Gallery CDs.

Publications

Preparation & Printing of Guide Books, Brochures, Pamphlets, Bi-Annual SJM Journal, Preparation & Printing of Museum souvenirs (Post Cards, Posters, CDs, Replicas), etc., Preparation & Printing of Catalogue books and Maintenance of Sales Counters. The operation of Museum Shop has been outsourced to the Central Cottage Industries Corporation of India Ltd.

Public Relations

Public Relation is the most important factor for any museum. Under this branch a free guide service for the general and the VIP visitors is provided. Suitable amenities for general visitors and people with special need are available. Visitors are provided with suggestions book through which the suggestions of the visitors are taken care. The important activities of the Public Relations are: Museum Guiding, Gallery Talks, Reception, Maintenance of Public Relation with other agencies like ASI, Tourism Dept. etc.

Social Media

The Museum is having accounts on facebook, twitter & Instagram. Facebook: [salarjungmusuem](https://www.facebook.com/salarjungmusuem) & library, twitter: [@sjmhyd](https://twitter.com/sjmhyd), Instagram: [salarjungmuseumhyd](https://www.instagram.com/salarjungmuseumhyd)

- Online ticket booking through book my show was started in the year 2020 for visitors.
- Museum has launched Mobile Audio Guide App in the month of October 2021.
- New website launched in three languages in 2020.

Chemical Conservation Wing

The Chemical Conservation Wing plays a very crucial role in safely preserving the precious artefacts from damage and decay. The conservation section with its technical staff is responsible for the preservation and treatment of objects. The Museum has also a preservation unit. The following are the functions of the Chemical Conservation Wing:

To examine the artefacts on display in the Galleries and also preserve in the Stores (Reserve collections) To diagnose the cause of damage/decay. To determine the follow up action to be taken for treatment of objects on priority basis and also to decide on the nature of the treatment required.

To undertake the treatment of the object which is in the nature of both curatorial as well as preventive

Engineering Wing

An Engineering Wing has been established in the year 1994 to (i) supervise the execution of both Civil and Electrical works, (ii) look after the conservancy, (iii) maintain building which includes water supply, sewerage, air conditioning and development of gardens. Presently, the Engineering Wing is associated in the ongoing project of re-organization of galleries.

Solar Power Plant

The Museum had installed and commissioned solar power plant 650KwP with the assistance of Telangana New & Renewable Energy Development Corporation Limited (TNREDCL). The Museum is saving around Rs. 60 lakhs per annum on electrical charges with the installation of Solar Power plant.

Auditorium

In the western block the Museum is having an air conditioned 'auditorium' with 225 seating capacity to organize its academic functions and cultural activities. The Museum is giving the auditorium to organize the academic and related events to the Government Organizations on their request for conducting their official meetings in public interest.

Lecture Hall

In the Eastern Block the Museum is having a 'mini lecture hall' with 120 seating capacity to organize the Museum academic events like seminars, lectures. The Museum is giving lecture hall to organize academic related events to the Government Organizations on their request for conducting their official meetings in public interest.

Museum Staff

The curatorial staff consists of Curators, Deputy Curators and Gallery Assistants. The main function is to ensure proper safe custody of the artefacts both on display and in the Stores (reserve collections) and their documentation, maintenance of galleries & reserve collection. Curators are responsible for display and looking after gallery arrangements. Besides, there is also a Photography section. The Senior Guide Lecturer and Guide Lecturers conduct guided tours to the visitors and deliver lectures on the origin and importance of the Museum and its objects on display.

Constitution of the Salar Jung Museum Board

The affairs of the Museum are managed by the Salar Jung Museum Board consisting of the Hon'ble Governor of Telangana as Ex-Officio Chairman with ten members representing the Government of India and State Government of Telangana as its members. Out of 11 Members five are Ex-officio, and six are Nominated Members.

The Board is assisted by Four Committees i.e; Executive, Finance, Building Advisory and Museum Development Committees to take decision in the matters relating to administrative, financial and developmental activities.

Composition of the Board

(a) The Governor of Telangana,	Ex-Officio Chairman
(b) The representative of the Government of India in the Ministry concerned, dealing with matters relating to the Salar Jung Museum, not below the rank of Dy. Secretary,	Ex-officio Member
(c) The Mayor of the Corporation of Hyderabad,	Ex-officio Member
(d) The Vice-Chancellor of the Osmania University,	Ex-officio Member
(e) The Accountant General, Telangana	Ex-officio Member
(f) *A person to be nominated by the Central Government, who shall be a member of the family of the late Nawab Salar Jung Bahadur who died on the 2nd day of March, 1949.	
(g) *Three persons to be nominated by the Central Government who shall as far as possible be persons having knowledge of, and experience in matters relating to Museums	
(h) *Two persons to be nominated by the State Government. * The term of the nominated member is for a period of five years	

Names of the Members of the Board for the year 2023-24 are as under

1. Dr.Tamilisai Soundararajan Hon'ble Governor of Telangana, Hyderabad (From 8th February 2020)	Ex-Officio Chairperson
2. Joint Secretary(Museums) Ministry of Culture, Govt. of India, New Delhi	Ex-Officio Member
3. Smt. Gadwal Vijaya Lakshmi., Hon'ble Mayor Greater Hyderabad Municipal Corporation Hyderabad w.e.f 11-02-2021	Ex-Officio Member
4. Prof. D.Ravinder, Vice Chancellor, Osmania University, Hyderabad. (w.e.f.24-5-2021)	Ex-Officio Member
5. (i) Sri Anindya Das Gupta, IA&AS Accountant General (A&E) Telangana State Hyderabad (upto 11th October 2022) (ii) Sri Jitendra S. Karape, IA&AS Pr. Accountant General (A&E) Telangana State Hyderabad (w.e.f 12th October 2022)	Ex-Officio Member
6. Nawab Ahtheram Ali Khan, H.No.9-4-2, Toli Chowki, (Salar Jungs Family) Hyderabad.	Nominated Member Govt. of India,
7. Prof. V.Kishan Rao, Head Dept. of AIHCA (Retd.) Registrar (Retd.) Osmania University Hyderabad.	Nominated Member Govt. of India
8. Dr. S. Jai Kishan Chairman Bhavan's New Science College Ramkote, Hyderabad.	Nominated Member Govt. of India
9. Dr. G. Kamalakar, Director (Retd.), Birla Science Museum, Hyderabad.	Nominated Member Govt. of India.

10. Dr.Rammohan Joghu,
Sree Meenakshi Hospital,
Boyapally Gate Road,
Near Telangana Chowrasta, Mahaboob Nagar
Telangana State
(Gazette notification dated 23rd November, 2021
Corrigendum dated 31st December, 2021.)

Nominated Member,
Govt. of Telangana

11. Sri Ramesh Jamalpur
H.No.2-8-2/1,
Near State Bank of India, Market Road,
MahaboobNagar, Telangana State.
(Gazette notification dated 23rd November, 2021
Corrigendum dated 31st December, 2021)

Nominated Member,
Govt. of Telangana

Joint Secretary, Ministry of Culture, Government of India is nominated to represent the Salar Jung Museum Board as a Member on behalf of the Government of India, Ministry of Culture.

During the year the Salar Jung Museum Board meeting was convened on 11th October, 2023 presided over by the Dr. Smt. Tamilisai Soundararajan Hon'ble Governor of Telangana and Chairperson, Salar Jung Museum Board. The term of the 6 nominated members of the Salar Jung Museum Board was completed by February 4, 2024.

Executive Committee:

The Executive Committee consists of 5 Members Vice Chancellor of the Osmania University, Hyderabād is the Ex-officio Chairman and Four (4) nominated Members of the Board,

1. Prof.D.Ravinder,
Vice-Chancellor, Osmania University

Ex-Officio Chairman

2. (i) Anindya Das Gupta IA & AS
Accountant General(A&E), Hyderabad.
(upto 11th October 2022)
(ii) Sri Jitendra S. Karape, IA&AS
Pr. Accountant General (A&E)
Telangana State
Hyderabad.
(w.e.f 12th October 2022)

Member

3. Dy.Secretary (M)/Director (M)
Ministry of Culture, Govt. of India

Member

4. Nawab Ahtheram Ali Khan
H.No.9-4-2, ToliChowki,
Hyderabad.

Member

5. Prof. V.KishanRao
Former Registrar, Osmania University,Hyderabad.

Member

The Executive Committee Meeting presided over by Prof. D.Ravinder, Vice Chancellor, Osmania University & Chairman Executive Committee was convened on 9th October 2023. The term of the nominated members of Executive Committee was completed by the February 4, 2024 consequent of the completion of the term of nominated members of the SJM Board.

Finance Committee

The Finance Committee shall consist of 6 members:

i) Accountant General (A&E) Telangana	Ex-Officio Chairman
ii) Member of the Board nominated by the Chairman, Salar Jung Museum Board.	Member
iii) The Vice Chancellor, Ex-Officio Osmania University, Hyderabad.	Member
iv) The Financial Advisor, Ministry of Culture or his representative not below the rank of Dy. Financial Advisor	Ex-Officio Member
v) Nominee of the Govt. of India, Ministry of Culture	Ex-Officio Member
vi) The Director, Salar Jung Museum, Hyderabad	Member, Secretary

Names of the Finance Committee Members are as under

1) (i) Sri Anindya Das Gupta, IA & AS Accountant General (A&E) Telangana State Hyderabad. (upto 11th Oct 2022)	Ex-Officio Chairman
(ii) Sri Jitendra S. Karape, IA&AS Pr. Accountant General (A&E) Telangana State Hyderabad (w.e.f 12th October 2022)	
2) Dr.G.Kamalakar Director, Retd. Birla Museum, Hyderabad.	Member
3) Prof. D.Ravinder, Ex-officio Vice-Chancellor Osmania University, Hyderabad.	Member
4) The Financial Advisor (IFD) or his Representative not below the rank of Dy. Financial Advisor Govt. of India, Ministry of Culture ,New Delhi	Ex- officio Member

5) Director (M),
Ministry of Culture, Govt. of India. Ex-Officio Member

6) Dr.A.Nagender Reddy
Director
Salar Jung Museum, Hyderabad Member, Secretary

The Finance Committee approved the Annual Accounts of the Museum for the year 2022-23 on July 12, 2023 and permitted the Museum to invite the Audit Party from the office of the Director General of Audit (Central) Telangana.

The term of the nominated members of Finance Committee was completed by the February 4, 2024 consequent of the completion of the term of nominated members of the SJM Board.

Building Advisory Committee

1. Prof. D.Ravinder
Vice-Chancellor, Osmania University
Hyderabad. Ex-Officio Chairman

2. (i) Anindya Das Gupta
Accountant General (A & E),
Telangana State, Hyderabad.
(Upto 11th October 2022)
(ii) Sri Jitendra S. Karape, IA & AS
Pr. Accountant General, (A & E)
Telangana State
Hyderabad.
(w.e.f 12th October 2022) Ex-Officio Member

3. Prof. of Civil Engineering Dept.
(VC of OU will be requested to nominate) Member

4. Sr. Professor from JNFAU
(VC of JNFAU will be requested to nominate) Member

5. Dr.G.Kamalakar
Director, Retd. Birla Museum, Hyderabad. Member

6. Dr.S.Jai Kishan
Chairman
Bhavans New Science College Ramkote,
Hyderabad. Member

7. Director
SalarJung Museum Member

The term of the nominated members of the Building Committee was completed by the February 4, 2024 consequent on the completion of the term of the nominated members of the SJM Board.

Museum Development Committee

Shall consist of Chief Secretary, Govt. of Telangana and 6 nominated members

Chief Secretary, Govt. of Telangana, Hyderabad.	Ex-officio Chairman
1. Commissioner, GHMC.	Member
2. Accountant General (A&E), Telangana	Ex-Officio Member
3. Principal Secretary/Secretary, Tourism & Culture, Govt. of Telangana.	Ex-Officio Member
4. Nawab Ahtheram Ali Khan Member SJM Board	Member
5. Member SJM Board, Representing Govt. of Telangana	Member
6. Director Salar Jung Museum	Member

The term of the Nominated Members of the Museum Development Committee was completed by the February 4, 2024 consequent of the completion of the Nominated Members of the SJM Board.

Financial Position at a Glance

2023-2024

(Rs. in lakhs)

Object Head	Grants	Expenditure	Total	Balance
31-GIA – General (O/Bal. Rs.27.73 + Grants Rs.1100.00)	1127.73	31-GIA – General Museum Grants	1127.73 +14.53 <u>1142.26</u>	18.47
35-GIA – CCA	100.00	35-GIA - CCA	100.00	0.00
36-GIA - Salaries	1320.00	36-GIA - Salaries	1320.00	0.00
96.31 Swachh Bharat	2.00	96.31 Swachh Bharat	2.00	0.00
Total:	2582.73		Total: 2564.26	18.47

The Gate Receipts and other receipts amounting to Rs.684.15 lakhs received during the year.

Visitors: A comparative statement showing the number of visitors for the last five financial years 2019-20 to 2023-24 is furnished below:

Financial Year	Indian visitors	Non-Indian Visitors	Revenue in Rs.
2019-20	12,11,766	6,829	2,10,26,660
2020-21	1,47,746	84	28,12,010
2021-22	4,30,245	505	1,38,21,830
2022-23	9,68,475	4,354	4,41,39,590
2023-24	9,66,895	5,537	4,40,77,560

During the year of report 9,72,432 Visitors (including 5,537 Non-Indian Visitors) visited the Museum. The revenue collected through sale of admission tickets is Rs.4,40,77,560/- (Including Rs.27,68,500/- from Non-Indian Visitors)

Educational Activities

During the period the Museum organised 35(21 temporary exhibitions and 14 online exhibitions)2 Lectures and 28 events coinciding with religious, National and International days.

A)Temporary Exhibitions :

(1) On the birth anniversary of “Dr. B.R. Ambedkar” the Museum organised a photo exhibition on Bharat Ratna Dr. Baba Saheb Ambedkar showcasing his childhood, education and political life history. This exhibition was inaugurated on April 13, 2023.



(2) On the occasion of “Buddha Purnima”, the Museum organised an exhibition on life of “Lord Buddha”. It was inaugurated on May 4, 2023.



(3) Salar Jung Museum organised a pictorial exhibition titled “Ashokan Edicts” from the collection of Smt. Hemant Tirupure on May 10, 2023.



(4) Salar Jung Museum organised a special exhibition on “Rabbana Quranic Calligraphy” showcasing the works by Ms. Shamim Qureshi, on May 16, 2023. This exhibition was inaugurated by Nawab Ahtheram Ali Khan, Hon’ble member Salar Jung Museum Board.



(5) A special exhibition “Adya Kala” was arranged in the Museum on June 12, 2023 from the unique collection of relics of Prof. Jayadhir Thirmal Rao. Sri.Arvind Kumar, IAS Principal Secretary, Municipal Administration Govt. of Telangana inaugurated the exhibition.



(6) On the occasion of “International Yoga Day” an exhibition on ‘different yoga postures and benefits’ was inaugurated on June 21, 2023. Along with exhibition inaugural, a yoga session was organized for the Museum staff and CISF personnel.



(7) On the occasion of “Birth Anniversary of Nawab Mir Yousuf Ali Khan Salar Jung III”, the Museum organized a special photo exhibition showcasing his exemplary life. This exhibition was inaugurated on July 10, 2023.



(8) Salar Jung Museum in collaboration with Mayo Alumni Artist group organized a painting exhibition titled “The Palette” which was inaugurated on July 12, 2023.



(9) On the occasion of “Independence Day” and in connection with Azadi Ka Amrit Mahotsav a special photo exhibition “Indian Freedom Struggle (1857 - 1947)” was organized. This exhibition was inaugurated on August 15, 2023.



(10) Salar Jung Museum in collaboration with Sigma Academy of Photography organized a Photo Art Exhibition, “Capturing Timelessness” on August 22, 2023.



(11) A special exhibition on “Liberation of Hyderabad” (Operation Polo) was curated to mark Hyderabad Liberation Day. The exhibition was inaugurated on September 16, 2023.



(12) A special photo exhibition on “Mahatma Gandhi” was inaugurated on October 1, 2023 on the eve of Gandhi Jayanti.



(13) A special photo exhibition on “Goddess Durga” was inaugurated on October 19, 2023 to celebrate Durga Puja and Navaratri.



(14) A special photo exhibition “Deepavali – Festival of Lights” was inaugurated on November 9, 2023.



(15) The Constitution Day of India was celebrated at the Museum by a special photo exhibition “Indian Constitution Day”. It was inaugurated on November 25, 2023.



(16) On the occasion of “Museum Formation Day”, a temporary exhibition on “Hookah” from the reserve collection of Salar Jung Museum was curated and inaugurated on December 16, 2023. Shri Ashish Goyal, Additional Director General, National Museum and Director Salar Jung Museum and Dr. G. Kamalakar, Hon’ble member Salar Jung Museum Board inaugurated the exhibition.



(17) On the occasion of Christmas the Museum organized a special exhibition “Merry Christmas” on December 21, 2023.



(18) A special photo exhibition “Different Rangoli Patterns” was inaugurated during the Museum week celebrations on January 11, 2024.



(19) On the occasion of “Republic Day Celebrations” the Museum organized a special photo exhibition on “Freedom Fighters.” This exhibition was inaugurated on January 25, 2024.



(20) “Master Stroke” an art exhibition of painting was inaugurated on February 10, 2024. Fifty (50) artists from all over India participated in it.



(21) On the occasion of “International Women’s Day”, a special photo exhibition was inaugurated at Salar Jung Museum on March 7, 2024 titled “Women In Different Art Forms” was inaugurated by D. Shyamala, Director General, RGIA Hyderabad.



During the period the Museum curated online exhibitions on Google Arts & Culture platform. They were later published on Facebook, Twitter and Instagram of Salar Jung Museum page for the benefit of art lovers, historians, students and general public.

S.No Name of the Exhibition Date

- i **Women in Art** 21st April 2023
- ii **Modern Masters Art of Indian** 18th May 2023
- iii **Minstrels in Art** 21st June 2023
- iv **Songs of the Rain** 20th July 2023
- v **Serves Porcelain** 22nd August 2023
- vi **Circle of Flames** 14th September 2023
- vii **Liberation of Hyderabad Samsthan**

(Web based Virtual Exhibition in Collaboration with NCSM) 17th September 2023

- viii **Western Bronzes** 10th October 2023
- ix **Radha Krishna** 27th October 2023
- x **Courtly Splendor** 14th November 2023
- xi **Romance of the Hookah** 16th December 2023
- xii **Hookah in Art** 27th January 2024
- xiii **Tale of Ganjifa** 15th February 2024
- xiv **Ode To River Ganga** 14th March 2024

B) Lectures

- A lecture was delivered by Dr. Karthikeyan Vasudevan, Chief Scientist CCMB, Hyderabad on "DNA Studies" of ancient shawls from Indian Museums to trace animal fibres at Salar Jung Museum on February 1, 2024.



- "Museum and its role in the Society", a presentation was conducted for internship students by Ramsha Fauzana, Gallery Assistant SJM and D. Ramani Kumari, Guide Lecturer SJM in collaboration with Kalakriti India Art Gallery, Hyderabad on October 17, 2023.



C) EVENTS

- 1) "Summer Art Camp - 2023" was organized from May 1 to May 17, 2023 for children by the Museum as one of the regular educational activities. It was inaugurated by Table Tennis National Player Ms Naina Jaiswal. The children were trained in different fields like drawing, painting, crafts and yoga.



- 2) A 3-day "International Museum Expo 2023" was organized at New Delhi by the Ministry of Culture from 18th - 20th May 2023. Officers and staff of Salar Jung Museum attended and participated in the Museum Expo. Two hero objects were displayed along with many miniature paintings in the hall of Pragati Maidan.



3) In connection with “Yoga Utsav” on the occasion of “International Day of Yoga 2023”, The Hon’ble Union Minister invited to join Yoga Utsav along with their family members for 25 days countdown program which was inaugurated on May 27, 2023 officers and staff members of the Museum have attended the programme.



4) Birth Anniversary Celebrations of Salar Jung III (Nawab Mir Yousuf Ali Khan)

Floral tributes were paid to Nawab Mir Yousuf Ali Khan, Salar Jung III statue June 14, 2023 on the occasion of his 134th birth anniversary celebrations.



Children with special needs visited the Museum.



A special blood donation camp was organized at Salar Jung Museum for the benefit of the needy.



5) On the occasion of "International Yoga Day", June 21, 2023 Yoga session was arranged by the Museum for staff of the Museum and CISF Personnel.



6) On the occasion of "World Music Day" on June 21, 2023, a musical concert at the Salar Jung Museum was organized where the folk and tribal artists performed.



7) "Shaam-e-Gazal" by Sharad Gupta was organised in the Museum on July 8, 2023 from 7:00pm onwards. It was organized in the memory of Salar Jung III.



8) A 2 day "Festival of Libraries" was organised on August 6, 2023 by Ministry of Culture in New Delhi. Officers and staff members participated.



9) "Meri Maati Mera Desh", a campaign by Ministry of Culture aimed at focusing on tree sapling plantation in museum premises was undertaken on August 10, 2023.



10) “Swatantra Swaram” songs sung by freedom fighter during Indian freedom movement, a dance and music programme was organised in the Museum in collaboration with Sri. Kodandapani Sangeetha Vidhya Samstha on August 13, 2023.



11) Staff and CISF Unit of Salar Jung Museum proudly hold the ‘Tiranga’ and join the “Har Ghar Tiranga” celebrations on August 14, 2023.



12) “Independence Day” was celebrated in the Salar Jung Museum on August 15, 2023. Flag hoisting and sweets distribution marked the celebration of the Independence Day.



13) As per the instructions of Govt. of India, Ministry of Culture Hindi Division the Salar Jung Museum has organised “Hindi Pakhwada” for 15 days i.e; (14th to 28th September 2023). During this period a workshop, antyakshari and quiz activities were organised. Sri. Santhosh Kumar, Assistant Director, Central Hindi Training Institute, Secunderabad attended the Hindi Pakhwada on inaugural function as chief guest.



14) On “Gandhi Jayanthi” Tributes were paid by garlanding Mahatma Gandhi statue on October 2, 2023.

15) "Kaagaz Ke Gubare" a play based on Ismat Chughtai's Stories was conducted in the Museum on October 5, 2023.

16) "Half a cup full" a dramatic performance on "Breast Cancer" awareness was conducted in collaboration with 'The Torn Curtains' on October 10, 2023.

17) "Bathukamma" A Floral festival was celebrated in the Museum on October 19, 2023. On the occasion of Dussehra Navratri Festival which is celebrated in Telangana State.

18) "Vigilance Awareness" Pledge was taken by staff of SJM on October 30, 2023.

19) Floral tributes were paid to Nawab Mir Yousuf Ali Khan, Salar Jung III on his 75th death anniversary on November 17, 2023.

20) "Children's Week" was celebrated at the Museum from 14th - 20th November, 2023. Three major events - Essay Writing, Elocution for drawing competition were conducted for school students and winners were awarded cash prizes along with certificates.



21) Museum Formation Day: Museum Formation Day was celebrated in the Salar Jung Museum on 16th December, 2023. A Floral tribute was paid to the statue of Mir Yousuf Ali Khan Bahadur Salar Jung III by Shri Ashish Goyal IIS, Additional Director General, National Museum and Director, Salar Jung Museum. Nawab Ahtheram Ali Khan, Prof.V.Kishan Rao, and Dr.J.Kishan Hon'ble Board Members attended the function. On this occasion sports and games competitions were conducted and prizes were distributed to the winners.



22) Museum week: Museum week was celebrated in the Salar Jung Museum during the period following events took place

A common Rangoli was done by the lady staff members of Salar Jung Museum on January 11, 2024.



Rangoli Competition was conducted on the theme "Azadi ka Amrit Mahotsav" for the ladies (Three groups) was conducted on January 12, 2024 Prizes were distributed to the winners.



23) Republic Day: The Salar Jung Museum celebrated "Republic Day" on January 26, 2024 in memory of freedom fighters. Floral tributes were paid to Mahatma Gandhi statue Father of Nation, a parade was organised by CISF personnel and the National flag was unfurled.



24) "Martyrs Day" was observed in the Museum by maintaining 2 minutes silence on January 30, at 11:00 a.m

25) Epigraphy Museum: Foundation stone of India's first epigraphy Museum was laid by Sri.G.Kishan Reddy Hon'ble Union Minister for Tourism & Culture and Development of North East Region, Govt of India in the event organised by Archaeological survey of India in the Salar Jung Museum on February 5, 2024.



26) Inauguration of "Cottage Emporium" (Souvenir Shop) at museum by Smt. Darshana Jardosh, Hon'ble Minister of state for Textiles and Railways, Government of India on March 5, 2024.



27) "International Women's Day" was celebrated in the Salar Jung Museum. Smt. D. Shyamala, Director General, CISF Rajiv Gandhi International Airport Hyderabad attended the celebrations as chief guest. She delivered a talk regarding her initial career struggles. This lecture encouraged the audience to pave path towards equality. A cultural programs were performed by the Lady Staff of Salar Jung Museum and CISF Personnel (Dance, Ghazal recitals and poetry).



28) Two No's of "110 TR Blue Star Chillers" meant for air conditioning within the Museum were inaugurated on March 22, 2024.



Swachh Bharat:

Special Program “1 Tareekh 1 Ghanta” on October 1,2023 under “Swachhata Hi Seva(SHS)” Campaign, garbage cleaning and beautification in and around the Salar Jung Museum was undertaken from 10:00 am till 11:00 am.



Periodically the officers & staff of the Museum and CISF staff maintain cleanliness in the premises and roof tops of the buildings.



Chemical Conservation Lab:

During the period 635 objects of different categories have been chemically treated and preserved. Besides this chemical lab has also attended treatment of – non objects (including books & registers).

Physical Verification of Art Objects:

During the period –5157 art objects have been physically verified.

Documentation and Digitization:

During the period – 184 Objects have been published in the JATAN management software and total work done so far is 47,981.

Awards

• On the occasion World Tourism day the Government of Telangana has adjudged the publication “Science of Sword” authored by Dr. S. Jai Kishan, published by the Salar Jung Museum.

• The Salar Jung Museum, Hyderabad has been awarded with 3 (Three) ISO certificates viz

(i) ISO 9001: 2015 for providing the functions of the Museum include acquisition of objects/collection of objects, conservation of objects, carrying out research on objects, exhibition of objects to the public and Documentation of objects.



(ii) ISO 50001: 2018, for implementation of Energy saving practices.

(iii) ISO 14001:2015 for implementation of Greenery and environmental promotion activities. The award was presented to the Director, SJM in the presence of Hon'ble Governor of Telangana Dr.Tamilisai Soundarajan who is the Chairperson, Salar Jung Museum Board on April 26, 2023 at Rajbhavan.



Development/Reorganization of Galleries:

Five Galleries (New & Reorganized) were inaugurated on 21st January 2024, by Sri G. Kishan Reddy, Hon'ble Union Minister of Culture, Tourism and Development of North Eastern Region. The galleries include:



(i) Bidri Gallery



(ii) Indian Sculpture Gallery



(iii) Lamp & Chandelier Gallery (New)



(iv) European Bronze Statuary Gallery



(v) European Marble Gallery

ANNUAL ACCOUNTS FOR THE YEAR

2023-24

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FINANCIAL STATEMENTS (NON-PROFIT ORGANISATION)

SALAR JUNG MUSEUM

BALANCE SHEET AS AT 31st MARCH 2024

(Amount in Rupees)

CORPUS/CAPITAL FUND AND LIABILITIES		CURRENT YEAR	PREVIOUS YEAR	Schedules
	CORPUS / CAPITAL FUND	501,173,238	509,694,333	1
	RESERVES & SURPLUS	3,188,128	4,920,206	2
	EARMARKED / ENDOWMENT FUNDS	14,138,590	305,905	3
	SECURED LOANS AND BORROWINGS	-	-	4
	UNSECURED LOANS SND BORROWINGS	-	-	5
	DEFERRED LIABILITIES	-	-	6
	CURRENT LIABILITIES AND PROVISIONS	4,720,059	6,234,840	7
	TOTAL LIABILITIES	523,220,015	521,155,284	
ASSETS		CURRENT YEAR	PREVIOUS YEAR	Schedules
	FIXED ASSETS - GROSS BLOCK			8
i)	As at the beginning of the year	984,917,613	984,025,878	
ii)	Additions during the year	3,463,677	1,047,171	
iii)	Add: Adjustments during the year	-	(155,436)	
iv)	As at the end of the year (i + ii)	988,381,290	984,917,613	
Less:	DEPRECIATION	547,696,309	515,791,340	
	Adjustment to Reserves			
	NET BLOCK	440,684,981	469,126,273	
Add:	CAPITAL WORKS-IN-PROGRESS	31,400,024	25,079,507	
	TOTAL FIXED ASSETS	472,085,005	494,205,780	8
	INVESTMENTS - EARMARKED / ENDOWMENT FUNDS	322,751	305,905	9
	INVESTMENTS - OTHERS	-	-	10
	SCRAPPED ASSETS	-	-	10A
	CURRENT ASSETS, LOANS, ADVANCES	50,812,259	26,643,599	11
	MISCELLANEOUS EXPENDITURE (To the extent not written off or adjusted)	-	-	
	TOTAL ASSETS	523,220,015	521,155,284	

Significant Accounting Policies & Notes on Accounts

24/24A

Contingent Liabilities

SALAR JUNG MUSEUM

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31st MARCH 2024

(Amount in Rupees)

INCOME		Current year		Previous Year		Schedule
A	Income from Sales / Services		62525970		58795110	12
B	(i) Grants received from Central Government	255500000		239700000		
Less:	(ii) Grants Unspent	(1,846,664)		(2,772,647)		
	(iii) Net (i - ii)	253653336		236927353		13
Add:	(iv) Unspent grants of previous years revalidated	2772647		8059194		
	(v) Interest payable to Ministry adjusted	-				
	Grant Utilised during the year (iiii + iv)	256425983		244986547		
Less:	Grant utilised for Capital Accounts transferred to Corpus / Capital fund (See Schedule 1)	10000000		10000000		
Net	(B) Grant Utilised for Revenue Accounts	0	246425983		234986547	
C	Subsidy received from MNRE* for Solar Power Plant					
D	Fees / Subscriptions		0		-	14
	Interest income from Earmarked/Endowment Funds	16846		26915		
	Transfer of Interest Income to Earmarked / Endowment Fund account (See Schedule 9)	(16,846)		(26,915)		15
E	Income from Publications, Royalty etc.				0	16
F	Interest Earned	1136367			1056572	17
G	Other Income	5161518			3091968	18
H	Deferred income on subsidised solar power plant	1732078			1727345	8 & 2
I	Income realised from sale of Fixed Assets				-	18A
J	Increase(+) / Decrease(-) in stock (publications)	532106			284507	19
TOTAL (A)		317,514,022			299,942,049	
EXPENDITURE		Current year		Previous year		
A	Establishment Expenses		146861844		152741172	20
B	Administrative & Maintenance Expenses		63448528		67852277	21
C	Expenditure on C I S F		93819776		70967881	21A
D	Prior period Transactions / Adjustments		-		(1,153,275)	21B
E	Expenditure on Grants subsidies etc.		-		-	22
F	Interest		-		-	23
G	Depreciation for the year (see Schedule 8)		31904969		36838442	8
	TOTAL (B)		336035117		327246497	
	Balance being excess of Expenditure over income (B - A)		18521095		27304448	
	Transfer to Capital Reserve (See Sch 2)				0	
	Transfer to / from General Reserve		-		-	
	BALANCE (DEFICIT) CARRIED TO CORPUS / CAPITAL FUND - (See Schedule 1)		18521095		27304448	

* MNRE - Ministry of Non-Renewable Energy (See Note 5 (b) under Schedule 24-A)

SALAR JUNG MUSEUM
RECEIPTS & PAYMENTS ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2024

S/N	RECEIPTS	Current year	Previous year	PAYMENTS		Current year	Previous year
				1	Expenses (Estt & Admn etc.)		
I	Opening Balances:						
a)	Cash in Hand	5000	81600	a)	Establishment Expenses	146509633	152721172
b)	Bank Balances			b)	Administrative & Maintenance Expenses	4440211	48082355
i.	In Current Accounts	6835444	9819869	c)	Printing of Publications	579700	290000
ii.	In Deposit Accounts			d)	Prepaid Expenses	85044	
iii.	Savings Accounts	6865120	7310036	e)	Numismatic conference	118147	
	Total - I	13705564	17211505	f)	TDS, GST & Cess	1470801	1494653
II	Grants Received			g)	EMD Refunds	367998	76203
	A) From Central Government				TOTAL - I	193368393	202867574
	a) General - CISF & Museum Maint (H. 31)	110000000	102500000	II	Investments & Deposits made:		
	b) Creation of Capital Assets (H 35)	10000000	10000000		i. Out of Earmarked Funds	-	
	c) Staff Salaries (H 36)	13200000	12700000		ii. Out of own funds (Investment-Others)	-	
	d) Swachh Bharat (96.31)	200000	200000	III	(A) Expenses (Creation of Capital Assets)		
	e) Virtual Experiential Museum Grant	3300000					
	Total - II	255500000	239700000	1	Project Building (New)		
	B) From State Government			2	Existing Building Development	291229	207930
	C) From other sources			3	Reorganisation of Galleries	2349067	5068809
				4	Capital Work-In-Progress		
				5	Computers & Peripherals	474173	156400
				6	Interactive Activity Centre	1133819	263779
				7	Exhibition Hall Development W Block	4258072	780800
				8	Photography, Digitization & Documentation		240564
				9	Preservation of Equipment etc.	85644	
				10	Public Amenities	1258809	
				11	Air Conditioning of Galleries-CWIP	426346	1736068
				12	Electrical Installations	117077	0
				13	Electrical & Other Equipments	826047	
				14	Furniture & Fixtures	127499	
				15	Library Books	95150	73698
				16	Furniture & Fixtures	29020	
				17	Library Books		
				18	Advance to Solar Power Plant		
				-			
					TOTAL - II (CCA)	10000000	10000000
					Page Total c / f	203368393	212867574
					Page total c / f	331731534	315706615

.. 2 ..

Total b/f		331731534	315706615	Total b/f	203368393	212867574
1st received on		(B) Expenses (Others)		(Amount in Rupees)		
Bank Deposits / TDRs		1	Cultural & Mass Education	1934494	2818582	
S.B. Account	548708	512619	2 Conservation	1297776	1240922	
Electricity Deposit & others			3 Library	1740975	1776504	
Staff Advances	422233	403165	4 Manuscript	905468	849987	
Total - V	970941	915784	5 Photography	473341	207605	
Income (specify)		6 Digitalization & Documentation		1521552	1491245	
Sale of Publications			7 Maintenance of Security Equipment	8283068	10629162	
Lease Rents	4495547	2827705	8 Deployment of CISF	93821293	77913164	
Misc. receipts	202753	388666	9 Swachh Bharat Campaign	200000	200000	
Tender Booklet fees		20000	10 Virtual Experiential Museum Expenses	1453336		
Other Income (Weighting M/c / Scrap Sales)	200000	425033	TOTAL - III	111631303	97127171	
IV Refund of Surplus Money / Loans						
Total - VI	4918300	3641404.01	a) To the Government of India	-	-	
			b) To the State Government	-	-	
			c) To other providers of funds	-	-	
Other Receipts / recoveries						
Staff Advances	243886	297568	V Financial Charges			
Earnest Money Deposits	1054354	11600669	VI Other payments		0	0
Sale of Assets			VII Closing Balances			
TDS, GST & Cess	2323212	1978869	a) Cash in hand		454393	5000
Release of Bank guarantee deposit			b) Bank Balances			
Earmarked Funds	11969175		i) In Current Accounts		6377303	6835444
Total - VII	15590627	3436506	ii) In Deposit Accounts			
			iii) In Savings Accounts		31380010	6865120
			Total - VII		38211706	13705564
TOTAL	353211402	323700309	TOTAL		353211402	323700309

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2024

Schedule - 1
 (Amount in Rupees)

CORPUS / CAPITAL FUND		Current Year	Previous Year
(a)	Balance at the beginning of the year	1043652238	1033652238
Add	Contribution towards Corpus/Capital fund for the year(CCC funds + subsidy)	10000000	10000000
	Total at the end of the year	1053652238	1043652238
(b)	Balance Excess of Expenditure over Income brought over from previous year	533957905	506653457
Add	Balance Excess of Expenditure transferred from Income and Expenditure Account	18521095	27304448
Deduct	Adjustment on account of change in Depreciation Method		0
Deduct	Total Excess Expenditure over Income	552479000	533957905
	Net Total (a - b)	501173238	509694333

Schedule - 2
 (Amount in Rupees)

RESERVES AND SURPLUS		Current Year	Previous Year
1	CAPITAL RESERVE		
	As per Previous year Account	4920206	6647551
	Addition during the year		
	Less : Deductions (Transfer to Income & Expenditure A/c)	1732078	1727345
	Balance as at the end of the year	3188128	4920206
2	RESERVE & SURPLUS		
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
3	SPECIAL RESERVE		
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
4	GENERAL RESERVE		
	As per Account of previous year		
	Addition during the year		
	Less : Deductions during the year		
	Balance as at the end of the year		
	TOTAL	3188128	4920206

Note

Deferred Income of Rs.17,32,078/- is deducted corresponding to the depreciation charged (See Note 5(b) under Sch 24(A)

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
AS AT 31st MARCH 2024

Schedule - 3

(Amount in Rupees)

EARMARKED ENDOWMENT FUNDS	FUND-WISE BREAK UP			TOTAL	
	SJM Gold Medal Fund	Ex-servicemen Welfare Fund donated by NRI	Late Sri Subba Rami Reddy & Rajamma	Current year	Previous year
a) Op. Bal (Face value of the Fund in FDRs)	124237	112286	69382	305905	278990
b) Additions to Funds - Donations/Grants		-	-	-	-
c) Interest accrued but not due (provisional)					
i) as at the beginning of the year				0	0
ii) Interest accrued for the year	6931	6044	3871	16846	26915
iii) Total upto end of current year	6931	6044	3871	16846	26915
d) Total a + b + c(iii)	131168	118330	73253	322751	305905
e) Utilisation / Expenditure towards objectives of funds	-	-	-	-	-
i. Capital Expenditure					
- Fixed Assets					
- Others					
Total e (i)					
ii. Revenue Expenditure					
- Salaries, Wages & Allowances					
- Rent					
- Other Administrative expenses					
- Virtual Experiential Museum				1846664	
- Other Balances (Nodal Agency)				11969175	
Total e (ii)					
TOTAL (e)	-	-	-	13,815,839	0
NET BALANCE AT THE YEAR END (d - e)	131,168	118,330	73,253	14,138,590	305,905

Notes

1 *Opening balance represent Face value of the FDs renewed in 2016-17 (Rs 208336)*

2 *TDS deductions at source, if any, not provided for want of details*

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
 AS AT 31st MARCH 2024

Schedule - 4

(Amount in Rupees)

SECURED LOANS & BORROWINGS		Current Year	Previous Year
1	Central Government	-	-
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Interest accrued and due on Term Loans		
	b) Interest accrued and due on Other loans		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Others (specify)		
TOTAL		-	-

Note: Amount due within one year:

Schedule - 5

(Amount in Rupees)

UNSECURED LOANS & BORROWINGS		Current Year	Previous Year
1	Central Government	-	-
2	State Government (specify)		
3	Financial institutions		
	a) Term Loans		
	b) Interest Accrued and due		
4	Banks		
	a) Term Loans - Interest accrued and due		
	b) Other loans - Interest accrued and due		
5	Other Institutions and Agencies		
6	Debentures and Bonds		
7	Fixed Deposits		
8	Others (specify)		
TOTAL		-	-

Note: Amount due within one year:

Schedule - 6

(Amount in Rupees)

DEFERRED LIABILITIES		Current Year	Previous Year
a)	Acceptances secured by hypothecation of capital equipment and other assets	-	-
b)	Others		
TOTAL		-	-

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
 AS AT 31st MARCH 2024

Schedule - 7

(Amount in Rupees)

CURRENT LIABILITIES & PROVISIONS		Current Year	Previous Year
A	CURRENT LIABILITIES		
1	Acceptances	-	-
2	Sundry creditors		
	a. For Goods	-	
	b. For others		0
3	Amount received in Advance		
	a. Cycle stand Lease rent	-	
	b. Others		
4	Interest accrued but not due on --		
	a. Secured Loans & Borrowings		
	b. Unsecured Loans & Borrowings		
5	Statutory Liabilities		
	a. Overdues	-	-
	b. Others - GST payable	0	0
6	Other Current Liabilities		
	a. Unspent Grant proposed for revalidation		2772647
	b. Earnest Money/Security Deposits (See Annexure)	3440547	2754191
	c. Miscellaneous (Cess)	16695	16695
	d. Amount payable to TSREDCO for Solar power plant	-	
7	Outstanding Liabilities - Revenue Account		
i.	Leave Salary & Pension contribution	-	-
ii.	Audit Fee payable to Accountant General	200000	200000
iii.	Payment to CISF	-	-
iv.	Pension & Retirement benefits	-	-
v.	Pay & Allowances, Bonus, LTC, OTA etc.		
vi.	Telephone charges		0
vii.	Interest on GPF contributions to employees	-	-
viii.	Maintenance Expenses		
ix.	Expenses Payable	902817	346307
x.	Internal Audit Fees Payable	130000	120000
xi.	Compilation Charges Payable	30000	25000
	TOTAL - A	4720059	6234840
B	PROVISIONS	-	-
	Taxation		
	Gratuity		
	Accumulated Leave Encashment		
	Superannuation Pension		
	TOTAL - B	-	-
	TOTAL - A + B	4720059	6234840

SALAR JUNG MUSEUM
FIXED ASSETS & WORK-IN-PROGRESS
AS AT 31st MARCH 2024

Schedule - 8

Sl No	Name of the Asset	Useful Life	Cost/Value at the beginning of the year	GROSS BLOCK		Cost/Value as at the end of the year	For the year	Adjust-ment	Total up to the year end	As at the current year end	As at the previous year end	NET BLOCK
				Additions during the year	Deductions/Adj.							
(A) FIXED ASSETS				3	4	5	7	8	9	10	11	12
1 Land			17,95,603								17,95,603	17,95,603
2 Buildings		60										
- Museum	45,88,54,772		-	45,88,54,772	10,03,37,241	89,87,752			11,83,24,983	34,05,29,779		34,95,17,531
- Fire Station	38,14,651		-	38,14,651	8,78,778	75,506			9,54,284	28,60,367		29,35,873
- Existing Building development	71,32,235		15,50,038	86,82,273	6,16,022	1,83,219			7,99,241	78,83,032		65,16,213
- Auditorium	25,0,859				2,50,859	12,457	5,990		18,447	2,32,412		2,38,402
- Booking Office/Elevation	20,50,738				20,50,738	95,392	49,313		1,44,705	19,06,033		19,55,346
- VIP Lounge	63,982				63,982	3,294	1,527		4,821	59,161		60,688
- Interactive Activity Centre	1,47,92,620				1,47,92,620	7,61,541	3,53,262		11,14,803	1,36,77,817		1,40,31,079
3 Plant, Machinery & Equipment	15											
- Diesel Generator & AC Plant	78,47,485			78,47,485	67,53,570	2,04,054			69,57,624	8,89,861		10,93,915
- Plant, Equipment & Tools	75,18,668			75,18,668	64,08,479	5,22,445			69,30,924	5,87,744		11,10,189
- Fire Hydrant / Alarm	3,96,39,130			3,96,39,130	3,14,11,441	19,18,288			3,33,29,729	63,09,401		82,27,689
4 Vehicles	10		18,05,470		18,05,470		17,74,351		5,672		17,80,023	25,447
5 Furniture & Fixtures	10		1,70,79,763		29,020	1,71,08,783	1,58,55,515		3,71,752		1,62,27,267	8,81,516
6 Show cases & Wall Panelling	8		27,34,406		27,34,406	24,94,988	2,53,332		25,48,330	1,86,076		2,39,408
7 Reorganisation of Galleries	8		13,26,74,945		7,24,172	13,33,99,117	1,11,16,97,407		42,28,362	11,59,26,369		1,74,72,748
8 False Ceiling			3,74,841			3,74,841	93,710		46,984		140,694	2,34,147
9 Display Office	10		1,37,84,412			1,37,84,412	1,11,99,653		7,46,601	1,19,46,254		18,38,158
10 Electrical & Other Equipments	10		3,78,220		3,78,220	3,78,220			3,78,220		-	-
- Electrical & Office Equipment			2,95,412		3,47,86,127	3,14,93,100	11,86,072		3,26,79,172	21,06,955		29,97,615
- Photography Equipment (RFID)			25,55,667		46,200	26,11,867	20,75,851		96,263	21,72,114		4,89,816
- Digital & Documentation (RFID)			32,13,865			32,13,865	11,91,694		3,44,138	15,36,132		16,77,733
- Chemical Lab Equipment			67,53,727			67,93,727	53,29,236		7,97,448	6,26,684		6,67,043
- Security Equipment			2,58,71,019		1,32,435	2,60,03,454	2,40,39,886		5,82,459	2,46,22,145		18,31,333
- Mass Education			27,98,135			27,98,135				27,98,135		(0)
- Public Address System			92,14,041			92,14,041	87,36,633		2,91,708	90,28,341		1,85,700
- Typewriters			1,39,873			1,39,873	-		1,39,873	-		(0)
- Calculators			20,526			20,526	-		20,526	-		(0)
- Energy Saving Fans			1,97,950			1,97,950	48,406		19,849	69,255		1,28,695
11 Computers & Peripherals	3		52,89,368		4,74,173	57,63,541	49,46,763		2,55,668	52,02,431		5,61,110
Total c/f			80,31,37,666		3,51,450	-	80,64,39,136		2,13,28,564	-	40,19,21,555	40,45,17,601
												42,25,94,715

(Amount in Rupees)									
	1	2	3	4	5	6	7	8	9
	Total b/f	80,31,87,686	32,51,450	-	80,64,39,136	38,05,92,971	2,13,28,564	-	40,19,21,535
12	Electrical Installations	10	-	-	-	-	-	-	40,45,17,601
	- Airconditioning of Galleries	2,97,70,925	1,17,077	-	2,98,87,902	2,21,01,720	17,04,937	2,38,06,657	60,81,245
	- Solar Power Plant	3,30,94,953	-	-	3,30,94,953	2,08,80,753	38,67,024	2,48,48,677	82,46,276
	- Solar Power Plant (Subsidised)	1,20,17,630	-	-	1,20,17,630	70,91,424	17,32,078	88,29,502	31,88,128
	- CCTV Equipment	7,63,65,930	-	-	7,68,65,930	7,20,09,459	31,49,073	7,51,58,638	17,07,292
13	Library Books	1,09,02,451	95,150	-	1,09,97,601	-	-	-	1,09,97,601
14	Cost of Art Objects	32,51,008	-	-	32,51,008	-	-	-	32,51,008
15	Manuscripts & Microfilms	23,42,154	-	-	23,42,154	-	-	-	23,42,154
16	Other Fixed Assets	30	-	-	-	-	-	-	2,88,855
	- Cycle Stand	40,506	-	-	40,506	31,098	1,350	32,448	8,058
	- Index Cabinets	35,60,279	-	-	35,60,279	35,69,279	-	35,69,279	-
	- Aluminium Partitions	4,54,707	-	-	4,54,707	4,54,707	-	4,54,707	-
	- Water Fountain	3,02,220	-	-	3,02,220	2,25,119	9,639	2,35,058	67,162
	- Shed (Security check point)	3,41,040	-	-	3,41,040	51,185	11,398	62,583	2,78,457
17	Modernisation of Stores	8,77,224	-	-	87,77,224	87,77,224	-	87,77,224	-
	TOTAL - (A)	98,49,17,613	34,63,677	-	98,83,81,290	51,47,91,340	3,19,04,969	-	54,76,36,309
	Previous Year Figures	98,40,25,878	10,47,171	(1,55,436)	98,49,17,613	47,89,52,698	3,68,38,442	-	51,57,91,340
(B)	Capital Work-in-Progress								
	a) Building works								
	- New Project Building	-	-	-	-	-	-	-	-
	i) Interactive Activity Centre	18,84,674	11,33,819	-	30,18,493	-	-	-	30,18,493
	b) Reorganisation of Galleries	1,92,03,350	16,24,895	-	2,08,28,245	-	-	-	2,08,28,245
	c) Preservation of Equipment	-	-	-	-	-	-	-	1,92,03,350
	d) Airconditioning of Galleries - QWIP	19,51,874	4,20,346	(2,15,806)	21,62,444	-	-	-	21,62,444
	e) Exhibition Hall Development W Block (A)	7,80,800	42,58,072	-	50,38,872	-	-	-	50,38,872
	f) Existing Building Const. of Toilets (A)	12,58,809	(12,58,809)	-	-	-	-	-	7,80,800
	g) Projector-Interactive Activity Centre	-	3,52,000	-	3,52,000	-	-	-	3,52,000
	h) US of Security Equipment	-	-	-	-	-	-	-	-
	i) Digitalisation & Documentation	-	-	-	-	-	-	-	-
	j) Public Amenities	-	-	-	-	-	-	-	-
	k) Library, Manuscript Preservation	-	-	-	-	-	-	-	-
	Total Additions	2,60,79,507	77,95,132	(14,74,615)	3,14,00,024	-	-	-	3,14,00,024
	h) False Ceiling - Galleries	-	-	-	-	-	-	-	-
	i) Airconditioning of Galleries	-	-	-	-	-	-	-	-
	j) Subsidiy for Solar plant (60kW)	-	-	-	-	-	-	-	-
	TOTAL - (B)	2,30,79,507	77,95,132	(14,74,615)	3,14,00,024	-	-	-	3,14,00,024
	TOTAL (A + B)	1,00,99,97,120	1,12,58,809	(14,74,615)	1,01,97,81,314	51,47,91,340	3,19,04,969	-	54,76,36,309
									47,20,85,005
									49,42,05,780

Notes:

1) Capital expenditure incurred from CCA funds released by the Ministry during the year is initially shown under 'additions' at (B) WIP. & Completed items are deducted & added to the respective categories of assets.

2) Capital Work in Process under Reorganisation of Galleries includes Islamic Art Gallery Rs 69,25,926/- & Founder's Gallery Rs 1,08,71,191.

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
 AS AT 31st MARCH 2024

Schedule - 9

(Amount in Rupees)

INVESTMENTS FROM EARMARKED / ENDOWMENT FUND						Current year	Previous year
1	In Government Securities						
2	Other approved securities						
3	Shares						
4	Debentures & Bonds						
5	Subsidies and joint Ventures						
6	Others - Fixed Deposits in Nationalised Banks (Face value)						
Endowment Fund Details		Renewed Value of FDs	Last renewed date	Period of renewal	Rate of Interest %	Interest accrued up to 31-3-2024	As at the end of the year
1	SJM Gold Fund	124237	5.3.2022	5	5.5	6931	131168
2	NRI Ex-Servicemen welfare Fund	112286	1.9.2020	5	5.5	6044	118330
3	Late Subba Rami Reddy & Rajamma scholarship	69382	5.3.2022	5	5.5	3871	73253
		305905				16846	322751
							305905

Schedule - 10

(Amount in Rupees)

INVESTMENTS - OTHERS						Current year	Previous year
1	In Government Securities						
2	Other Approved Securities						
3	Shares						
4	Debentures and Bonds						
5	Subsidiaries and Joint Ventures						
6	Others (to be specified)						
	TOTAL					-	-

Schedule - 10A

(Amount in Rupees)

SCRAPPED ASSETS			
Scrapped Assets		Current year	Previous year
		-	-

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF BALANCE SHEET
 AS AT 31st MARCH 2024

Schedule - 11
 (Amount in Rupees)

CURRENT ASSETS, LOANS, ADVANCES Etc		Current Year	Previous Year
A CURRENT ASSETS			
1 Inventories			
a) Stores & Spares			
b) Loose Tools			
c) Stock in Trade			
i) Finished Goods			
ii) Work-in-Progress			
iii) Raw Material			
Closing Stock of Publications & Cassettes (See Sch 19)	2061134	1529028	
2 Sundry Debtors			
a) Debts Outstanding for a period of exceeding six months	-	-	
b) Others	-	-	
3 Cash Balance in hand (including Cheques/Drafts/Imprest)	454393	5000	
4 Bank Balances			
a) With Scheduled Banks			
i) In Current Accounts	6377303	6835444	
ii) In Deposit Accounts (FDs)			
iii) In Savings Accounts	17564171	6865120	
iv) In Other Specified Accounts	13815839		
b) With Non-Scheduled Banks	-	-	
i) In Current Accounts			
ii) In Deposit Accounts			
iii) In Savings Accounts			
5 Post Office Savings Accounts			
TOTAL - A	40272840	15234592	
B LOANS, ADVANCES AND OTHER ASSETS			
1 LOANS			
a) Staff Advances (See Annexure)	492362	736248	
b) LTC / TA Advances pending settlement	-	-	
c) Other Entities engaged in activities/Objectives similar to the entity	-	-	
d) Others (specify)	-	-	
2 Advances and other amounts recoverable in cash or in kind			
a) On Capital Account	-	-	
b) Prepaid Expenses	115726	85044	
c) Other Deposits & Advances (See Annexure)	4213858	4213858	
d) Subsidy amount due from TSREDCo for Solar plant (60 KWP)	8014	8014	
e) Lease rent due from Cycle Stand Contractor			
f) HHEC - Rent & Electricity charges			
g) TSTDC-Cafeteria rent, commission, Electricity & Water charges	247014	256580	
h) TSTDC Information centre - Rent & Electricity charges			
i) SBI ATM centre - Rent & Electricity charges	63174	52257	
j) Hyd Café Rent, Electricity	0	0	
k) Hyd Lacker Rent, Electricity	61412	14498	
l) SJ Bag Shop Rent, Electricity	33522	10172	
m) SJ Pearls and Bangles Rent, Electricity	61669	13975	
n) SJ Tea Stall Rent, Electricity	29787	62141	
o) Commemorative Coin Sale Counter	0	0	
p) Other dues - GST on rents recoverable			
q) - LS&PC (Smt. Kedareswari)	298456	298456	
r) - Gayathri Hotels Pvt. Ltd.	0	0	
s) Cheppan Bhog Restaurant Rent Electricity	24233	0	
t) Bidri Metal Craft Rent Electricity	54460	0	
u) CCIC Museum Shop Rent Electricity	68472	0	
v) GST Receivable	4601834	5516976	
3 Income Accrued but not due			
a) On investment from Earmarked / Endowment Funds		-	
b) On Investment - Others (GPF)		-	
c) On Loans and Advances		-	
d) Others (Interest on Electricity deposit)	165426	140788	
4 Bills / Claims Receivable - cost of Publications	-	-	
TOTAL - B	10539419	11409007	
TOTAL CURRENT ASSETS (A + B)	50812259	26643599	

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
 FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 12
 (Amount in Rupees)

INCOME FROM SALES / SERVICES		Current Year	Previous Year
1	Income of Sales		
a.	Sale of Finished Goods		-
b.	Sale of Raw Materials		-
	Sale of scrap		0
2	Income from Services		-
a.	Labour & Processing charges		
b.	Professional / Consultancy Services		
c.	Agency Commission and Brokerage		
d.	Maintenance Services (Equipment/Property)		
e.	Others (specify)		
3	Sale of Admission Tickets	62,525,970	58,795,110
	TOTAL	62,525,970	58,795,110

Schedule - 13
 (Amount in Rupees)

GRANTS / SUBSIDIES RECEIVED FROM		Current Year	Previous Year
1	Central Government during the year		
A	i) H.31 - General (CISF & Museum maintenance)	110000000	102500000
	ii) H.35 - Capital Contribution for Assets	10000000	10000000
	iii) H.36 - Salaries	132000000	127000000
	iv) H.96.31 - Swachh Bharat	200000	200000
	v) Grant-In-Aid Virtual Experiential	3300000	0
	Total - A	255500000	239700000
B	Less: Grants unspent		
	i) General		(2,772,647)
	ii) Capital contribution for assets		..
	iii) Salaries		..
	iv) Swachh Bharat		..
	v) Virtual Experiential	-1846664	
	Total - B	(1,846,664)	(2,772,647)
C	Net Grant utilised during the year (A - B)	253653336	236,927,353
2	State Government	-	-
3	Government Agencies	-	-
4	Institutions / Welfare Bodies	-	-
5	International Organisations	-	-
6	Others (specify)	-	-
	TOTAL	253653336	236,927,353

Schedule - 14
 (Amount in Rupees)

FEES / SUBSCRIPTIONS		Current Year	Previous Year
1	Entrance Fees	-	-
2	Annual Fees / Subscriptions	-	-
3	Seminar / Programme Fees	-	-
4	Consultancy Fees	-	-
5	Others (specify)	-	-
	TOTAL	-	-

SALAR JUNG MUSEUM

SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 15

(Amount in Rupees)

INCOME FROM INVESTMENTS		Investment from Earmarked Funds		Investment - Others	
(Income on Investments from Earmarked/ Endowment Funds transferred to Funds)		Current year	Previous year	Current year	Previous year
1	Interest				
a.	On Government Securities		-		
b.	Other Bonds / Debentures		-		
c.	Fixed Deposits	16846	26915	-	-
2	Dividends				
a.	On Shares				
b.	On Mutual Fund Securities				
3	Rents				
4	Others				
	TOTAL	16846	26915	-	-
TRANSFERRED TO EARMARKED / ENDOWMENT FUNDS (See Schedule 3 & 9)		16846	26915	-	-

Schedule - 16

(Amount in Rupees)

INCOME FROM ROYALTY, PUBLICATION Etc.			Current Year	Previous Year
a	Income from Royalty			
b	Sale of Publications			
c	Others (specify)			
	TOTAL		0	0

Schedule - 17

(Amount in Rupees)

INTEREST EARNED			Current Year	Previous Year
1	On Term Deposits			
a.	With Scheduled Banks		-	
b.	With Non-Scheduled Banks		-	-
c.	With Institutions		-	-
d.	Others		-	-
2	On Savings Accounts			
a.	With Scheduled Banks		548708	512619
b.	With Non-Scheduled Banks		-	-
c.	With Post Office Savings Accounts		-	-
d.	Others		-	-
3	On Loans			
a.	Employees / Staff		422233	403165
b.	Others			-
4	Interest on Electricity Deposits and Others received/recoverable		165426	140788
	TOTAL		1136367	1056572

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
 FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 18

(Amount in Rupees)

OTHER INCOME		Current Year	Previous Year
1	Profit on Sale/disposal of Assets		
a)	Owned Assets	-	-
b)	Assets acquired out of Grants or received free of cost	-	-
2	Export incentives realised	-	-
3	Fees for Miscellaneous Services	102,753	397,066
4	Miscellaneous Income		
a)	Cycle Stand Lease Rent	1650000	508464
b)	TSTDC Restaurant Commission etc.	324941	317829
c)	Rent received from SBI for ATM center	180000	180000
d)	Rent from TSTDC Restaurant	398202	381066
e)	Rent Bag Shop	77050	60920
f)	Rent Commemorative Coin Sale	24000	24000
g)	Rent Hyd Lackers Bangles	108675	94500
h)	Rent SJ Pearls	108675	94500
i)	Rent SJ Tea Stall	196086	144000
j)	Rents from Shops & Auditorium	135000	250000
k)	Rent Bidri Metal Craft	36000	
l)	Rent Chappan Bhog	110000	
m)	Rent CCIC Museum Shop	660000	
n)	Lease of Cloak Room	360036	
o)	Rent Accrued (See Annexure)	325802	170416
p)	Receipts from Weighing Machine		73908
q)	Sale of Scrap	200000	351125
r)	Commission Accrued	44298	44174
s)	EMD Forfeiture	100000	
t)	Tender Booklet Fee	20000	
	TOTAL	5,161,518	3,091,968

Schedule - 18A

(Amount in Rupees)

INCOME ON SALE OF FIXED ASSETS		Current Year	Previous Year
	Income from sale of Fixed Assets		
		-	-

Schedule - 19

(Amount in Rupees)

INCREASE/DECREASE IN STOCK OF FINISHED GOODS & WORK-IN-PROGRESS		Current Year	Previous Year
a)	Closing stock (Publications etc.)	2061134	1529028
	Finished Goods		
	Work-in-Progress		
b)	Less Opening Stock	1529028	1244521
	Finished Goods		
	Work-in-Progress		
	NET INCREASE (+) / DECREASE (-)	532106	284507

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 20

(Amount in Rupees)

ESTABLISHMENT EXPENSES		Current year	Previous year
a)	i) Salaries and Wages	76649266	74663115
	ii) Dearness Allowance	860144	
	Total (i + ii)	77509410	74663115
b)	Employers' Contribution to N P S	1660199	2450093
c)	Bonus		-
d)	Contribution to Provident Fund		-
e)	Employees' Retirement & Terminal Benefits	7170487	18954353
g)	Pension / Family Pension Payments	48970554	45768542
h)	Tuition Fee Reimbursement	933515	900040
i)	Overtime Allowance		0
j)	Travelling Allowance		-
k)	Medical Reimbursement	8451117	7482274
l)	Leave Travel Concession	31841	100440
m)	Encashment of Leave	173418	267069
n)	Honorarium		
o)	Interest on GPF	1,776,303	1,925,246
p)	L.S & Pension Contribution (ZAO, CBDT)		0
q)	Medical Insurance to Pensioners	185000	230000
	TOTAL	146861844	152741172

SALAR JUNG MUSEUM

SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT

FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 21

(Amount in Rupees)

OTHER ADMINISTRATIVE EXPENSES		Current year	Previous year
a	Purchases (Printing of Publications)		
b	Outsourcing and Contingent Staff Wages	6,749,217	6,291,095
c	Electricity and Power	8,158,843	7,168,820
d	Water Charges	1,635,337	218,433
e	Liveries	-	345,045
f	Repairs & Maintenance		
i	Buildings & Gardens	8,269,949	12,111,765
ii	Electricals, Generators, AC Plants & Lifts	5,277,640	6,115,264
iii	Water Works & Public Conveniences	2,110,585	1,968,176
iv	Digitalisation & Photo Section	1,957,934	1,698,850
v	Cultural & Mass Education	1,934,494	2,818,582
vi	Chemical Conservation & Preservation	1,297,776	1,240,922
vii	Library	1,740,975	1,776,504
viii	Manuscript Section	905,468	849,987
ix	Office Equipment	5,141,445	5,222,185
x	Security Systems & Equipment	8,283,068	10,629,162
g	Excise Duty		
h	Rent, Rates and Taxes	2,066,335	1,936,153
i	Vehicle Running and Maintenance	512,350	465,750
j	Postage, Telephone and Communication Charges	173,379	201,545
k	Printing of Stationery (Tickets)	1,679,140	2,133,424
l	Travelling & Conveyance Expenses	1,130,066	196,723
m	Expenses on Seminar / Workshops	-	1,039,049
n	Publications	579,700	290,000
o	Honorarium	107,000	52,000
p	Auditor's Remuneration	150,000	504,000
q	Hospitality Expenses	152,027	158,851
r	Professional Charges		
s	Provision for Bad & Doubtful Debts/Advances		
t	Irrecoverable Balances Written Off		
u	Advertisement & Publicity	110,345	98,531
v	Virtual Experiential Museums (General Grant)	54,445	
w	Virtual Experiential Museums (Virtual Exp Grant)	1,453,336	
x	Others (Round Off)		
1	Compilation Charges	30,000	25,000
2	Rental Income Waived Off		30,510
3	Bank charges	5,133	2,554
4	Sanitation / Swachh Bharat	200,000	200,000
5	Audio Guide	1,005,142	1,659,268
6	Interest Expenses		59,034
7	AMC Contract	577,402	345,095
8	Round Off	(3)	
	TOTAL	63448528	67,852,277

SALAR JUNG MUSEUM
 SCHEDULES FORMING PART OF INCOME & EXPENDITURE ACCOUNT
FOR THE YEAR ENDED 31st MARCH 2024

Schedule - 21A

(Amount in Rupees)

EXPENDITURE ON CISF		Current year	Previous year
1	Pay & Allowances	91,107,389	67,915,195
2	Medical Expenses	1,268,688	1,609,675
3	Other Expenses (Maint. of CISF Equipment)	1,443,699	1,443,011
TOTAL		93,819,776	70,967,881

Schedule - 21B

(Amount in Rupees)

PRIOR PERIOD ADJUSTMENTS		Current year		Previous year	
		Receipt	Expenditure	Receipt	Expenditure
1	Write bak of EMD				-1153275
2	ATM rent relating to earlier years				
3	Write back of Interest accrued and due on GPF A/c				
	Total			0	
	Net Adjustment (Excess expenditure over receipt)	-			-1153275
	TOTAL (Net Expenditure)	-	-		(1,153,275)

Schedule - 22

(Amount in Rupees)

EXPENDITURE ON GRANTS, SUBSIDIES Etc		Current Year	Previous year
a	Grants given to Institutions / Organisations	-	-
b	Subsidies given to Institutions / Organisations		
TOTAL		-	-

Note: Name of the Entities, their activities along with the amount of Grant/Subsidies are to be disclosed

Schedule - 23

(Amount in Rupees)

INTEREST PAID		Current year	Previous year
1	On Fixed Deposits	-	-
2	On Other loans (including Bank charges)	-	-
3	Others	-	-
TOTAL		-	-

Annexure to Schedules												
2023-24						(Amount in Rs)						
Annex to Sch 11 (B) - LOANS, ADVANCES & OTHER ASSETS												
	Particulars						As on					
							31-3-2024	31.3.2023				
I	Other Deposits & Advances with Outsiders											
(A)	1	Baldia Petrol Supply, Hyderabad				5000	5000					
	2	Car Care Centre, Hyderabad				3000	3000					
	3	Jubilee Post Office, Hyderabad				1265	1265					
	4	Director of Audio, Visual Publicity, New Delhi				46646	46646					
	5	Security Deposits with T.S. Electricity Dept				2912847	2912847					
		for (a). L.T. Connection, (b) Staff Quarters										
		(c) H.T. Connection and (d) Addl Security deposit										
	6	Cell Phone Deposit				9000	9000					
	7	Electricity Meter Deposit				100	100					
(B)	Deposit with Central Industrial Security Force						1236000	1236000				
TOTAL (A + B)							4213858	4213858				
II	Annex to STAFF ADVANCES (Sch. 11 B)											
	PARTICULARS					Opening Balance	Payment	Recovery				
	1	House Building Advance				732248	243386	488862				
	2	Motor Cycle Advance				0		0				
	3	Computer Advance				4000	500	3500				
	4	Festival Advance				0		0				
		TOTAL - SCHEDULE (II B)				736248	-	243886				
Annex to Sch 7 - CURRENT LIABILITIES												
						Op Balance	Receipts	Refunds/Adj				
		Earnest Money/Security Deposits				2754191	1054354	367998				
								3440547				
Annex to Sch 18 - OTHER INCOMES						As on		As on				
		Accrued Income	Rent	Com-mission Receivable	31-3-2024	Rent	Com-mission Receiv-able	31-3-2023				
		TSTDC Rent	80406	44298	124,704	85,086	44174	129,260				
		HHEC Museum Shop Rent			-			-				
		SJ Tea Stall	17826		17,826	53475		53,475				
		SJ Pearls & Bangle	60375		60,375	12075		12,075				
		Hyderabad Lacker Bangle	60375		60,375	12075		12,075				
		SBI ATM			-	0		-				
		Hyderabad Café			-			-				
		SJ Bag Shop	30820		30,820	7705		7,705				
		Cycle Stand			-							
		Cheppan Bhog Restaurant	22000		22,000							
		Bidri Metal craft	54000		54,000							
			325,802	44,298	370,100	170,416	44,174	214,590				

SALAR JUNG MUSEUM
G.P.F. BALANCE SHEET AS AT THE YEAR END 31-03-2024

(Amount in Rs)

Previous Year	LIABILITIES	Current Year	Previous Year	ASSETS	Current Year
27645636	Subscriptions as at the year end	28207036	24000000	Investments in TDRs	28000000
1758048	Interest Accrued	6001586	5403684	Closing Balance as per GPF cash book	6208622
29403684	TOTAL	34208622	29403684	TOTAL	34208622

RECEIPTS AND PAYMENTS ACCOUNT FOR THE YEAR 2023-24

Previous Year	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year
5004358	Opening Balance	5403684	17413368	Withdrawals	10559963
9996489	Subscriptions & refunds	9345060			
5300000	Withdrawal of FDRs	24000000	0	Investments in FDRs	28000000
591608	Interest on withdrawn FDRs	4244187	649	Bank Charges	649
1925246	Receipt from SJM main a/c towards interest	1776303	5403684	Closing Balance	6208622
22817701	TOTAL	44769234	22817701	TOTAL	44769234

G.P.F. ACCOUNT AS AT 31-03-2024
(As per Broadsheet)

Previous Year	RECEIPTS	Current Year	Previous Year	PAYMENTS	Current Year
32003757	Opening Balance	26601833	17413368	Withdrawals	10559963
10086198	Total Subscriptions & Refunds	9546852	26601833	Closing Balance as per Broad sheet	27365025
1925246	Interest Credited	1776303			
44015201	TOTAL	37924988	44015201	TOTAL	37924988

SALAR JUNG MUSEUM

GPF INVESTMENTS AS AT THE YEAR END 31-03-2024

S.No.	FDR No	Date	Period	ROI	Amount in Rs.
1	41842985450	18.04.2023	400 Days	7.10%	10,000,000.00
2	41843083289	18.04.2023	400 Days	7.10%	10,000,000.00
3	41843084261	18.04.2023	400 Days	7.10%	8,000,000.00
	TOTAL				28,000,000.00

SCHEDULE OF DEPOSITS & WITHDRAWALS FOR THE YEAR 2023-24

(Amount in Rs)

Month & Year	Deposits as per R&P a/c	Deposit as per Broadsheet	Withdrawals
March,23 subscription posted in April,23		1043803	
April,2023	746803		1030000
May,2023	735303	746803	1063992
June,2023	735303	735303	3153129
July,2023	750803	735303	714000
August,2023	765803	750803	998000
September,2023	775803	765803	649842
October,2023	753303	775803	320000
November,2023	758303	753303	451000
December,2023	792803	758303	121000
January,2024	826911	792803	1020000
February, 2024	861911	826911	605000
March. 2024	842011	861911	434000
TOTAL	9345060	9546852	10559963

SALAR JUNG MUSEUM
SCHEDULE FORMING PART OF THE ACCOUNTS FOR THE YEAR ENDED
31ST MARCH, 2024

Schedule - 24

Significant Accounting Policies :

The Salar Jung Museum is maintaining the Accounts as per Section 21 of Salar Jung Museum Act 1961 and in the form prescribed by the Ministry of Finance, Department of Expenditure. The accounts are prepared on accrual basis and in accordance with the directions issued from time to time by the Central Government in consultation with the C & A.G of India. The Financial statements are prepared on the basis of historical cost convention.

Recognition of Grants from Government of India:

Grants are recognised as 'Revenue' or 'Capital' on the basis of their sanction / utilisation. The expenditure on Capital and Revenue accounts has been shown separately in Receipts & Payments Account for the year, as per provisions under GFRs. The Grants have been accounted for on actual receipt basis.

Fixed Assets:

Fixed Assets are valued at cost of acquisition inclusive of all incidental and other direct expenses related to the acquisition.

Depreciation:

Depreciation was not provided on Assets acquired from Grant funds for the years from 1981-82 to 1999-2000, considering the fact that the Museum is a Non-Commercial body receiving grants from Central Government and the replacement of Assets can be made from fresh grant received from Government of India. However, on the advice of the Ministry (GOI), depreciation has been provided on the Assets with effect from the Accounting year 2000-01 at the rates prescribed under schedule XIV of Companies Act, 1956, on Straight line method. In FY 2020-21, the museum shifted from Schedule XIV of Companies Act, 1956 to Schedule II to Companies Act 2013 for charging depreciation.

The depreciation is being provided on all the assets except on Library Books, Manuscripts, Micro-films etc., and Art Objects taken over from Salar Jung Estate and also Art Objects purchased by the Museum.

Value of Art Objects:

Value of the Art Objects, Furniture & Fixtures, Books, Manuscripts etc., taken over from the Salar Jung Estate through Andhra Pradesh High Court were not shown in the Balance Sheet as their values are not known. However, Art Objects acquired subsequently are shown at Cost.

No provision is made in the books of account against the liability for Leave encashment and Gratuity of employees of Museum. They are, however, accounted on cash basis.

The GPF accounts of the Museum employees are maintained separately and are appended.

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Number of Objects in Salar jung Museum:

Total number of items (Object and Non Objects) - 48,367

Number of items/objects displayed - 16,606

Number of items/objects in reserve - 31,761

The unspent Grants of Rs.18,46,664 under Museum Grants Scheme is lying in CNA account and the same will be deposited back into Government accounts in the current year 2024-25.

Depreciation:

The depreciation is provided in the books of accounts as per the Useful lifes prescribed in the Schedule II to Companies Act 2013.

The subsidy amount of Rs.98,00,330, Rs 14,82,300 and Rs.7,35,000 (at 30% project cost of solar plant) released through TSREDCo for 600 KWp in the years 2017-18, 2018-19 and 2019-20 respectively by GOI, Ministry of Non-Renewable Energy has been treated as 'Capital reserve' in the respective years (see Schedule 2) and the portion of the reserve amount is being transferred to 'Income & Expenditure' account corresponding to the amount of depreciation charged for the year.

Land:

Under schedule 8 (Fixed Assets) Land admeasuring 10 Acres and 62 Cents, valued at Rs.17,95,603 includes a sum of Rs 9,43,903 paid by the Museum towards the cost of land acquired and the land valued at Rs.8,51,700 donated to the Museum.

Fund Related to New Pension Scheme :

In response to the Government of India instructions issued to Autonomous Bodies (vide letter no. I (13) EV/2008, dated 30.01.2009), the Salar Jung Museum has given its consent (vide letter No.SJM/Estt/NPS/2009-75, dated 06.04.2009) to join in the New Pension Contributory scheme and is being implemented from 2009-10.

An amount of Rs.15,38,028/- (previous year Rs.10,31,251/-) is recovered towards Employee's contribution to the New Pension scheme during the current year and deposited with the Pension Regulatory Authority together with equal contribution by the Museum.

Interest accrued from the Earmarked / Endowment funds has been transferred to respective Fund accounts.

Earmarked Funds: Salar Jung Museum was assigned as Nodal Agency (CNA) and an account was opened in Canara Bank, Malakpet. The Grants sanctioned under Museum Grants Scheme transferred to this Account. Since these funds are not part of main accounts of Salar Jung Museum. As such, the Balance as on 31/03/24 is shown as Earmarked funds and the Bank Balance as "Other Specified Accounts."

Previous year figures have been regrouped, rearranged, reclassified wherever necessary.

Figures in rupees are rounded off to nearest rupees and shown.

Claims against the Museum not acknowledged as debt M/s N.B.C.C., Civil Contractor for construction of 2 new buildings of the Museum have raised a claim for Rs.200.00 lakh towards the balance amount due. The matter is sub-Judice. M/s. Solmon Raju and others have claimed from the Museum towards compensation of Rs.3.80 lakh for the death of a labourer engaged by the Contractor. The matter is Sub-Judice.

	2. Particulars of other Claims considered as contingent liabilities	Current year	Previous year
A	Letters of Credit opened by Bank on behalf of the Museum	Nil	Nil
B	Bills discounted with banks		
C	Disputed demands in respect of Income Tax / Sales Tax		
D	Claims from parties for non-execution of orders, but contested by the Museum		
3	CAPITAL COMMITMENTS	Nil	Nil
	Estimated value of contracts remaining to be executed on Capital account and not provided for		
4	LEASE OBLIGATIONS	Nil	Nil
	Further obligation for rentals under finance lease arrangements for plant and machinery		
5	FOREIGN CURRENCY TRANSACTIONS	Nil	Nil
a)	Value of Imports Calculated on CIF Basis:		
-	Purchase of finished goods		
-	Raw materials & components (including in transit)		
-	Capital goods		
-	Stores, Spares and consumables		
b)	Expenditure on foreign currency	Nil	Nil
-	Travel		
-	Remittances and Interest payment to Financial Institutions / Banks in Foreign Currency		
-	Commission on Sales		
-	Legal and Professional Expenses		
-	Miscellaneous Expenses		
c)	Earnings – Value of Exports on FOB basis	Nil	Nil
6	REMUNERATION TO AUDITORS		
	As Auditors / Taxation matters For Management Services / For Certification Others	Nil	Nil

Schedules 1 to 25 annexed hereto form an integral part of the Balance Sheet as at 31-3-2024 and the Income & Expenditure Account for the year ended to that date.

(by email only)



प्रधान निदेशक लेखापरीक्षा (केंद्रीय), हैदराबाद का कार्यालय-500004
Office of
Director General of Audit (Central), Hyderabad - 500 004



No. DGA(C)/CEA/Unit-V/SJM/SAR:2023-24/2024-25/

Date: 12.11.2024

सेवा में
सचिव, संस्कृति मंत्रालय,
भारत सरकार,
नई दिल्ली -110 001

महोटय,

विषय: के वर्ष 2023-24 के लेखों पर पृथक लेखापरीक्षा प्रतिवेदन

Separate Audit Report (SAR) on the Accounts of **Salarjung Museum, Hyderabad** for the year 2023-24, Annexure to SAR and one copy of the Annual Accounts of the Institute for the year 2023-24 are forwarded herewith for placing before the Parliament. The dates of presentation of Separate Audit Report in both the Houses of Parliament may please be intimated.

Receipt of this letter along with the enclosures may kindly be acknowledged.

संल.: यथोपरि

भवदीय,

Heera
(HEERA MUNIVENKATAPPA)
Director General of Audit(Central)
Hyderabad

SEPARATE AUDIT REPORT OF THE COMPTROLLER AND AUDITOR GENERAL OF INDIA ON THE ACCOUNTS OF SALARJUNG MUSEUM, HYDERABAD FOR THE YEAR ENDED 31 MARCH 2024

We have audited the attached Balance Sheet of the Salarjung Museum, Hyderabad as at 31 March 2024, Income & Expenditure Account and Receipts & Payments Account for the year ended on that date under Section 19(2) of the Comptroller & Auditor General's (Duties, Powers & Conditions of Service) Act, 1971 read with Section 21 of Salar Jung Museum Act, 1961. These financial statements are the responsibility of the Museum's Management. Our responsibility is to express an opinion on these financial statements based on our audit.

2. This Separate Audit Report contains the comments of the Comptroller & Auditor General of India (CAG) on the accounting treatment only with regard to classification, conformity with the best accounting practices, accounting standards and disclosure norms, etc. Audit observations on financial transactions with regard to compliance with the Law, Rules & Regulations (Propriety and Regularity) and efficiency-cum-performance aspects, etc., if any, are reported through Inspection Reports/CAG's Audit Reports separately.

3. We have conducted our audit in accordance with auditing standards generally accepted in India. These standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. An audit includes examining, on a test basis, evidences supporting the amounts and disclosure in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall presentation of financial statements. We believe that our audit provides a reasonable basis for our opinion.

4. Based on our audit, we report that:

i. We have obtained all the information and explanations which to the best of our knowledge and belief were necessary for the purpose of our audit;

ii. The Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this report have been drawn up in the format approved by Ministry of Finance, Government of India.

iii. In our opinion, proper books of accounts and other relevant records have been maintained by the Museum.

iv. We further report that:

1.4 Comments on Accounts:

A. Balance Sheet

A.1 Assets – ₹52.32 crore

A.1.1 Fixed Assets – ₹47.20 crore (Sch.8)

Reference Number: OBS-1494591

A.1.1.1 This does not include an amount of ₹57,86,230 being the expenditure incurred on Supply, installation, testing and commissioning of two new 110 ton chillers (expenditure of ₹21,45,625 incurred in 2023-24 and ₹36,40,605 incurred in 2022-23). The same was booked under Other Administrative Expenses (Sch.21) instead of treating it as capital expenditure. This resulted in understatement of fixed asset under Schedule-8 to the extent of ₹57,86,230 and overstatement of Other Administrative Expenditure under Schedule-21 to the extent of ₹ 21,45,625.

Though, this was brought out in Separate Audit Report of 2022-23 that there was understatement of work in progress and Overstatement of Other Administrative Expenses by ₹36.41 lakh due to incorrect treatment of expenditure, the expenditure was again treated as Revenue instead of capital expenditure.

Reference Number: OBS-1513730

A.1.1.2 This does not include an amount of ₹5,03,328 being the payment made towards the ongoing work “Wall paneling Carpentry works in Western Block Ground Floor Entrance and Centre Foyer in Sarlarjung Museum”. This has been misclassified as Revenue expenditure under Schedule-21 Other Administrative Expenses. This resulted in understatement of Work in Progress(Schedule 8) and overstatement of Other Administrative Expenses(Schedule 21) to the extent of ₹5,03,328.

B. Income and Expenditure account

B.1 Other Administrative Expenses – ₹6.34 crore (Sch.21)

Reference Number: OBS-1508722

This includes an amount of ₹ 12,99,200 incurred towards following expenditure as detailed below. The Institute had booked this amount under Current year's expenditure instead of exhibiting the same under Prior Period Expenses. The Institute had shown the Prior Period Expense as 'zero' under Income And Expenditure. This resulted in Understatement of Prior

Period Expenses and Overstatement of Other Administrative Expenses to an extent of ₹12,99,200.

Vr.No.	Invoice period	Amount paid/ (prior period expenses) in ₹
13/13-4-23	Jatan work for March 2023	25000
94/8-5-23	Electricity bill for March 2023	164997
208/30-5-23	Payment to workers for March 2023	34571
215/30-5-23	AMC operation of DG SET for the month of March 2023	46749
7/13-4-23	Consultant charges for March, 2023	35000
28/19-4-23	Newspaper charges for the month of February 2023 to March, 2023	4610
29/19-4-23	Newspaper charges for the month of December 2022 to March, 2023	3032
189/30-5-23	Audio guide charges for the month of March,2023	103244
938/23-9-23	Cost of Arms and ammunition and clothing of CISF for 2022-23	790454
182/30-5-23	AMC for XRay baggage from 23-11-2022 to 22-5-2023(total ₹108412)	90343
110/2-5-23	Telephone charges for March 2023	1200
	Total	12,99,200

C. General

Reference Number: OBS-1506787

C.1 Museum may obtain Exemption Certificate, if eligible, for exemption of its income from Income Tax Department.

Reference Number: OBS-1504780

C.2 The Museum had received an amount of Rs.33.00 lakh towards setting up of Virtual Experiential Museum under Museum Grant Scheme under CNA as a Child Agency which is in the nature of Earmarked funds. An amount of Rs.14.53 lakh was incurred towards the scheme leaving a balance of Rs.18.47 lakh.

The Museum had routed these funds through I&E account which is in contravention to the accounting treatment.

The transactions of Earmarked funds should be routed/restricted through Schedule 3 only.

Reference Number: OBS-1516791

C.3 a) No provision for Gratuity and Leave Encashment payable to the employees was made in the annual accounts for the year 2023-24 though pointed out in SAR 2022-23.

b) A separate Income and Expenditure Account for GPF accounts was not prepared by SJM though pointed out in SAR 2022-23.

D. Grant-in-aid: Out of total grants-in-aid of ₹ 25.55¹ crore received during the year together with previous year certified unutilized balance of ₹0.28 crore, totaling ₹25.83 crore, the Institute utilized a sum of ₹25.65² crore leaving a balance of ₹0.18 crore unutilized as on 31st March 2024.

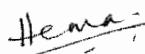
E. Management Letter: Deficiencies which have not been included in the Separate Audit Report have been brought to the notice of the Director, Salarjung Museum, Hyderabad through a Management letter issued separately for remedial / corrective action.

Subject to our observations in the preceding paragraphs, we report that the Balance Sheet, Income & Expenditure Account and Receipts & Payments Account dealt with by this Report are in agreement with the books of accounts.

v. In our opinion and to the best of our information and according to the explanations given to us, the said financial statements read together with the Accounting Policies and Notes on Accounts and subject to the significant matters stated above and other matters mentioned in Annexure to this Audit Report, give a true and fair view in conformity with accounting principles generally accepted in India:

a. In so far as it relates to the Balance Sheet, of the state of affairs of Salarjung Museum, Hyderabad as at 31 March 2024; and

b. In so far as it relates to Income & Expenditure Account of the *deficit* for the year ended on that date.


(HEMA MUNIVENKATAPPA)
Director General of Audit(Central)
Hyderabad

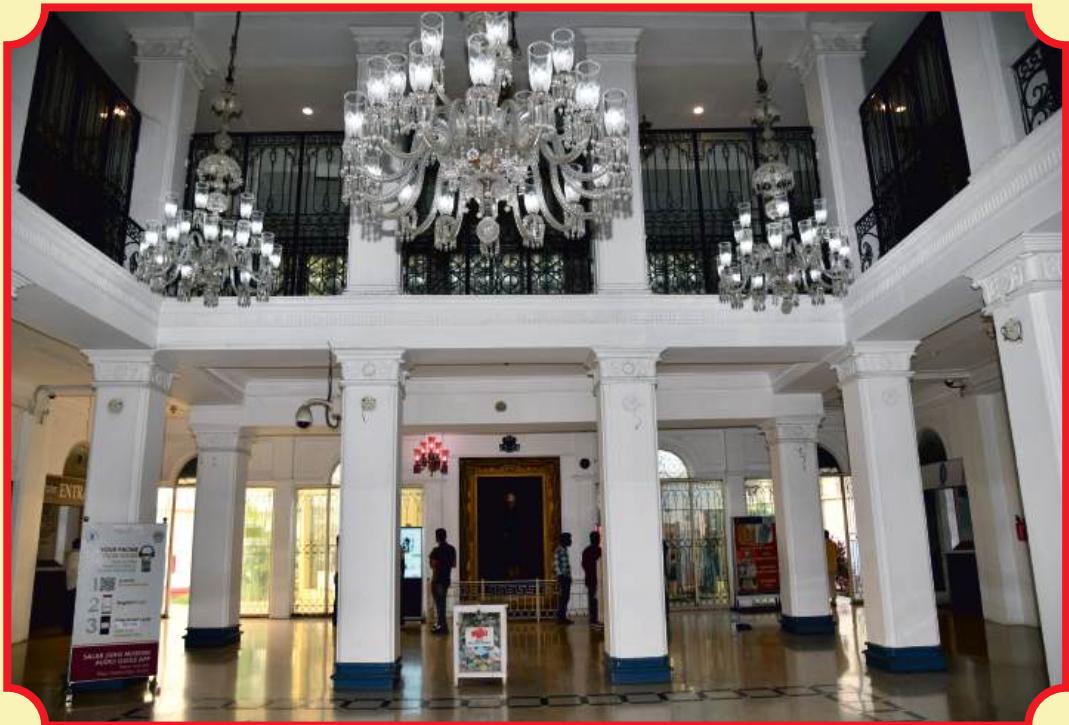
¹ Capital Grant -₹1,00,00,000 Salary grant -₹13,20,00,000 General grant -₹11,00,00,000 and Swachh Bharat grant - ₹2,00,000, Virtual Experiential Museum grant-33,00,000

² Capital grant -₹1,00,00,000 Salary grant - ₹13,20,00,000 General grant - ₹11,28,00,000 and Swachh Bharat grant - ₹2,00,000, Virtual Experiential Museum grant-₹14,53,336

ANNEXURE TO SAR

- 1. Adequacy of Internal Audit System:** Internal Audit was conducted by Chartered Accountant firm.
- 2. Adequacy of Internal Control System:** Internal control system is not adequate as Museum may obtain Exemption Certificate, if eligible, for exemption of its income from Income Tax Department and the opening balance, additions, interest accrued and closing balances of grants released by the Ministry to Salarjung Museum for implementing Museum Grant Scheme to the Sub-agencies were not exhibited distinctly. The unutilized balance of Rs.1,19,69,175 has only been disclosed in Schedule 3 – Earmarked/Endowment Funds.
- 3. System of Physical verification of fixed assets:** Physical verification of Fixed Assets has been conducted for the year 2023-24.
- 4. System of Physical verification of inventory:** Physical verification of inventory has been conducted for the year 2023-24.
- 5. Regularity in payment of statutory dues:** Statutory dues were paid regularly.


(Ch. V. Sai Prasad)
Director/ Central Expenditure Audit
O/o Principal Director of Audit (Central)



Salar Jung Museum Hyderabad

